

# Prairie books NOW



## INSIDE

Debut novels from

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WHITEHEAD**

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JOSH WHITEHEAD



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*A world without men?*

*Greg Gilooly and I Am Nobody*

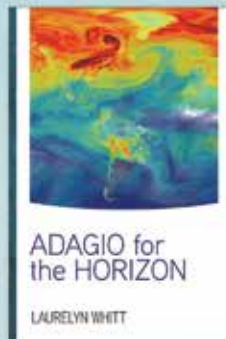
## NEW POETRY TITLES FOR SPRING 2018

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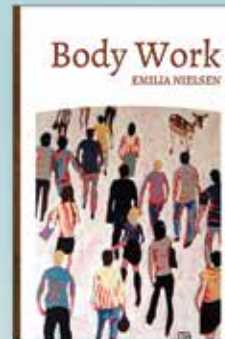
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This anthology of short plays from the Prairie Theatre Exchange Playwrights Unit conjures up a landscape filled with aspiring filmmakers, bickering couples, junior chess players, and mendacious pie bakers, amongst others.

AVAILABLE JUNE 2018, 978-1-927922-42-2, \$15.95



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2018

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# Bad Girls

*Crime novel set in a world without men*

by Laura McKay

## THE BATHWATER CONSPIRACY

Janet Kellough

EDGE Science Fiction and Fantasy Publishing | \$19.95 pb, 248 pages

ISBN: 978-1-770531-64-2



**I**t all started, really, with a discussion about ‘bad girls’ in crime fiction, and how often they’re portrayed as ‘one of the boys,’ only in stiletto heels,” says author Janet Kellough.

The result is *The Bathwater Conspiracy*, a dystopian police procedural set in a world without men. It’s a book that defies stereotypes and challenges reader expectations.

“I played with the notion of trying to write something with all-female



characters that wasn’t a chick book, wasn’t a cozy mystery with a plucky heroine, didn’t have a warrior princess, and didn’t depict women as a reflection in the mirror of

what men would like them to be.”

When Detective Carson MacHenry (“Mac”) is asked to sign off on an autopsy, it should be a routine Tireless Task, but the case lingers in her mind long after she signs the paperwork. The victim was beaten and sexually assaulted – a crime rarely seen in this world, even by the cops. With government agents doing their best to erase all record of the crime and its victim, Mac decides to do a bit more digging. What she

discovers may have the power to topple a government.

Kellough is the author of five books in the Thaddeus Lewis historical mystery series, but this is her first foray into speculative fiction. She drew heavily on her mystery writing experience, though.

“I very much wanted a pulp fiction, slightly noir feeling to the book,” she says, “but turned upside down. Mac is very like a stereotypical hard-boiled detective – disenchanted, lonely, kind of a slob.”

Kellough achieves all of this and more. *The Bathwater Conspiracy* leads its readers down familiar paths, only to turn their assumptions on their head a few pages later. For example, Kellough

chose to write in the first person so that “the reader is quite a long way into the book before the absence of male characters is confirmed. It was a great way to challenge the assumptions of how gender is assigned in a reader’s head, particularly for the lead character.”

These expectations are reinforced, but also subverted, by the slangy, irreverent narration – an approach

the author chose to make the story feel more immediate. “I’m very used to considering how things sound when spoken aloud, and I think this helped a great deal with making the narrator believable.”

As for the romantic (and, inevitably, all-female) relationships that permeate the story? “People get lonely,” says Kellough. “What did you *think* would happen?”

***“I very much wanted a pulp fiction, slightly noir feeling to the book, but turned upside down.”***

# The Flightless Figgs

*The family that laughs together...*

by Margaret Goldik

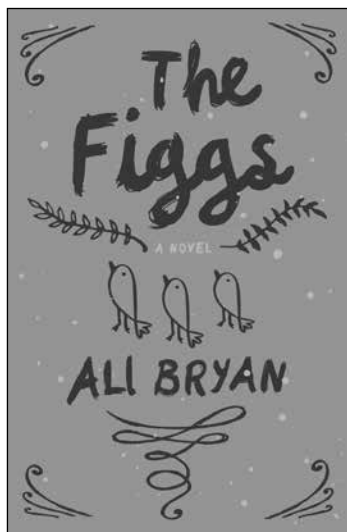
## THE FIGGS

Ali Bryan

Freehand Books | \$21.95 pb, 308 pages

ISBN: 978-1-988298-25-2

In her new book, *The Figgs*, award-winning novelist Ali Bryan strikes gold with her eponymous fictional family. June and Randy, newly retired and dreaming of buying a condo in Phoenix, have three adult children, Tom, Vanessa and Derek, still living at home. June would like to declutter the basement's decades of stuff, and she would certainly like her underachieving children to move out and build more successful lives. She muses on the Figg family crest, displaying "a row of swallows. Three of them – all plain, all plump, and, mysteriously, all wingless."



Bryan says this is taken "from my own family crest, which featured three tiny birds without feet. It always bothered my mother. How could the birds fly without feet? How could they land?"

June's adoptive mother lives with dementia in a long-term care facility, adding to June's worries. Fortunately she is balanced by cheerful, optimistic Randy.

Bryan says, "In some ways Randy is more

in tune with the difficulties his kids are facing (such as rationalizing why Tom can't buy a house with his debt load). We have dreams for our kids and ourselves, but the reality is we almost always end up in cluttered houses, a little overweight, and working at Petland. But is that

really so bad? June is just like any other mother – exhausted and worried."

Then a series of events turns the Figgs's predictable world on its ear. Derek needs help: a casual encounter has resulted in a pregnancy, and the mother is now giving birth. The whole family, including Vanessa's older lesbian partner, piles into the van to get to the hospital.

June suddenly has a great deal to process. Vanessa? She'd had no idea. Derek? No inkling there, either. And all of a sudden a grandson, Jaxx, is coming home to live with the Figgs.

Then dependable Randy makes an announcement: as a teenager he fathered a child who was given up for adoption.

The Internet has a wealth of adoption sites, and Randy starts looking for Fergus. Bryan says, "I did a ton of research on adoption. There was a particular collection of essays that was excellent in that it included stories from a multitude of perspectives – siblings of people who were adopted into a family, birth parents, adoptive parents, adopted children, et cetera. Feelings of 'not fitting in' were pretty consistent."

And while searching for Fergus, Vanessa turns up June's birth mother.

There are serious issues in *The Figgs*, in addition to lots of Bryan's laugh-out-loud humour. She says, "The humour is hands down the easiest and most enjoyable part of my writing process. It feels the most natural. If it feels even the slightest like I was trying to be funny, it won't be funny. So many times I've done a reading and I get to a part that I find particularly amusing and no one will even crack a smile, and then I'll read another passage that I don't even think is funny, and people are laugh-crying.

"That's the best part of what I do." 🌿



LIFE PHOTO

*"The humour is hands down the easiest and most enjoyable part of my writing process."*

# LOVE A GOOD HAUNTING?

*New anthology redraws gothic romance*

by Ian Goodwillie



## GOTHIC TALES OF HAUNTED LOVE

Edited by Hope Nicholson and S. M. Beiko

Bedside Press | \$25.00 pb, 224 pages with full-colour illustrations throughout | ISBN: 978-1-988715-07-0

For a surprisingly brief period in the 1970s, major comic book publishers dipped their toes into the world of gothic romance. Such comics, part of a swath of romance comics, were an attempt to draw in more female

readers. These gothic romance comic book releases included volumes like *The Sinister House of Secret Love*, *Gothic Tales of Love*, and *Haunted Love*.

“Women running from houses, flowing gossamer gowns, candelabras – visual elements of the gothic tradition are rife for the comic book medium.”

In the foreword of a new comics anthology, *Gothic Tales of Haunted Love*, Jacque Nodell nails down the tropes most associated with the gothic romance genre.

It’s from these comics that this new anthology, edited by Hope Nicholson and S. M. Beiko, derives its genre, creative direction, and title.

The graphic short stories in this anthology are steeped in the mythology of gothic romance, taking its tropes to different times and places. As Beiko puts it, “We had our sort of ‘genre checklist,’ but we wanted to go beyond the white Victorian colonial expectation. That the story fit the genre is important, but we very strictly wanted different time periods, different countries, and cultural significances.”

While the collection has its fair share of candelabras and castles, each story takes the reader on a journey, to Vietnam, Victorian

*“We wanted to go beyond the white Victorian colonial expectation.”* S. M. BEIKO

Boston, even Winnipeg. But even if the times and places in this anthology range wildly from the classic stories of the 1970s, the themes remain gothic.

When talking about the gothic romance classics, Nicholson says, “Many of the stories of this time period were equally to do with charming and romantic ghostly love affairs as they were of brooding lords in dark manors.” She also points out, “While the supernatural wasn’t as prevalent in gothic literature, in the comics version of gothic romance it was very important.” These new stories pay homage to this tradition.

*Gothic Tales of Haunted Love* presents outstanding and diverse stories, each complemented by unique art that brings the gothic elements to life. But it does leave the reader with the question of why that genre didn’t maintain a bigger presence past the 1970s. Nicholson says that the genre faded as the romance genre faded. Beiko attributes that decline, in part, to gothic romance comics being perceived “as ‘girls’ comics,” and major comics producers didn’t believe that they’d make money focusing on the female demographic.”

Now, in the era of multiple means of producing and consuming comics, gothic romance has opportunities to reach new audiences. *Gothic Tales of Haunted Love* is an amazing step on that path.

As Nodell says in her foreword, “This anthology is significant and timely because the gothic explores our innermost desires. It is my wish that this anthology will help bring the sub-genre of gothic romance back to the spotlight of the comic book medium, and into people’s hearts.”





# An Instant Family and a House Full of Parrots

*Adoptee in search of mother finds surprises in new novel*

by Bev Sandell Greenberg

## THE HOME FOR WAYWARD PARROTS

Darusha Wehm

NeWest Press | \$19.95 pb, 248 pages

ISBN: 978-1-988732-27-5



Darush Wehm has published four books of science fiction under the name M. Darusha Wehm, and a series of four young adult novels featuring Devi Jones, as well as short fiction and poetry. But Wehm's latest novel, *The Home for Wayward Parrots*, explores life closer to home.

"I wanted to write about the kind of people I see in my everyday life." The author, who prefers the gender-neutral pronouns *ze/zir*, adds, "I also fairly recently got to know my extended family, and the unique experience of walking into an existing family, but not my own, was fascinating."

*The Home for Wayward Parrots* follows the protagonist, Brian "Gumbo" Guillemot, an adopted only child who longs to find his birth parents. From middle school through university to his job as a city engineer, friends and lovers come and go, but Brian remains focused on his search.

When Brian finally contacts his birth mother, Kim, he feels excited and overwhelmed. Kim has a lot of birds – two from her teen years and the rest "pet store rejects" – and a large extended family who welcomes him, but all these new people in his life make everything more complicated. And Brian remains

determined to find out the identity of his birth father – the one topic Kim refuses to discuss.

Reflecting on the beginnings of this book, Wehm observes, "This was one of the few times in my writing when I had the title before I had the story. In fact, when I started writing, all I knew was Kim's character and back story, Brian's nickname, and the title."

The novel takes place in Victoria. "This novel is, in many ways, my love letter to the Island," says Wehm about the choice of setting. "I'm from Edmonton originally, but moved to Victoria as an adult and fell in love with Vancouver Island and the Gulf Islands

– both the natural beauty and the slower pace of life. Of course, once I left to sail the Pacific, I learned that one can slow down even more than Island time."

According to the author, a dual citizen of Canada and New Zealand, one of the main challenges in writing the novel was technological.

"I wrote the bulk of this novel in Fiji, where my partner and I were at anchor in out-of-the-way bays, waiting for bad weather to pass," says Wehm. "My challenges with this book were logistical: having enough power for my laptop, trying to remember landmarks and locations without access to the Internet."

***"The characters are all people I've greatly enjoyed spending time with."***

The author also wanted to respect the experience of adoptees and adoptive parents. "Most of the research I undertook for this book was to try to get that experience as close to right as possible," says Wehm.

"Family is such a strange concept in many ways, and I wanted to explore that. The characters are all people I've greatly enjoyed spending time with and, like any group of awesome friends, I love introducing them around to anyone who might find them fun." 🌿



# Coming Out

*Debut novels explore relationships, family, home*

by Quentin Mills-Fenn

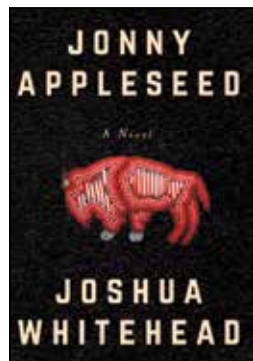
## JONNY APPLESEED

Joshua Whitehead  
Arsenal Pulp Press  
\$17.95 pb, 224 pages  
ISBN: 978-1-55152-725-3

## LITTLE FISH

Casey Plett  
Arsenal Pulp Press  
\$19.95 pb, 320 pages  
ISBN: 978-1-55152-720-8

Two highly anticipated debut novels by up-and-coming writers with Winnipeg connections were just published this spring. Both books – Casey Plett’s *Little Fish* (about a trans woman named Wendy Reimer) and Joshua Whitehead’s *Jonny Appleseed* (about a Two-Spirit man) – have a good deal in common, besides their Winnipeg settings.



“Winnipeg, and manitowapow, have nourished me with story from day one,” Whitehead says. “I owe that back. Every time I come back and I walk those streets full of brown folks, I feel full, I feel home.”

Plett says she set her novel in Winnipeg “because that’s where I was living when I began to write it and nowhere else felt correct.

“A slightly deeper answer, maybe,” she adds, “is, because of the Mennonite stuff, that Winnipeg made more sense than anywhere else. I was certainly inspired by other Mennonite writers for whom the relationship between city and country is central, Miriam Toews and Sandra Birdsell in particular.”

The two novels also delve into family, its possible configurations, betrayals, and loyalties.

About Wendy, Plett says, “She is deeply close with and relies on both her close friends (‘chosen family’) and her dad (‘biological family’). She has actively made that choice to upkeep those relationships, just like some in Wendy’s biological family have at points made the active choice to lessen their ties with her because she is a transsexual.

“Wendy’s femininity has been degraded, examined, judged, assaulted, and ridiculed at every corner. This is a common experience for transsexual women, and more broadly for marginalized women in general. What Wendy wants is for masculinity to be better.”

Whitehead declares, “Family is everything to me. I tell myself that I never write in a vacuum, that I am not the sole author of anything I say. This book is a tapestry of voices that I have heard from my kokums, aunties, uncles, mother, father, siblings, my cousins, niece, and most importantly, the land itself. Jonny is simply an animation, an avatar, one who brings them all together, shares them, nurtures them.”

Similar pursuits drive each novel, as well.

“Embodying Two-Spiritedness is the driving force of Jonny,” says Whitehead. “He thrives because he has come to find a balance between his spirits: feminine and masculine. He’s a wonderworker, that boy, the way he eats injury and regurgitates resurgence.”

Jonny spends much of his novel trying to get from Winnipeg back to his reserve.

“His place in the community is definitely fractured. Being a ‘self-ordained glitter princess,’ he is a bit of a pariah, an outcast, one that is doubled when you lace that into his Indigeneity. But he loves the rez more than anything. His place is one he fashions himself, even if it does not want him.”

Plett’s novel begins with a telephone conversation between Wendy and a stranger, Anna Penner, a holder of secrets. The novel builds towards a meeting between the two.

“Wendy and Anna, on their surface, have very different lives,” Plett says. Wendy is a young transsexual sex worker, whereas Anna is an elderly Evangelical Mennonite Conference rural farmwife.

“But they’re drawn to each other, even though their conceptions of each other are built on lies,” she says. “My main thought is: What if Wendy and Anna could be honest? What if they could tell each other everything? They have so much to offer each other, I really believe that.”



*“What if they could be honest? What if they could tell each other everything?”*

CASEY PLETT



## MORE FICTION

### NOVELS

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#### AUTANT

Paulette Dubé

Alternating between 1952 and 2001, this narrative explores the relationship among bees, angels, and the Franco-Albertan family of the Garances in Autant, Alberta, as it looks at the disappearance of bees in northern Alberta and how old and young, male and female, human and non-human, perceive love.

(Thistledown Press, \$19.95 pb, 144 pages, ISBN: 978-1-77187-156-3)

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#### BLACK STAR

Maureen Medved

This dark comedy is a searing critique of the manipulation and subtle machinations of power that play through the lens of academia. Del Banks is 42, on the verge of academic tenure, struggling to put her research together, and threatened by a new adjunct professor.

(Anvil Press, \$20.00 pb, 224 pages, ISBN: 978-1-77214-112-2)

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#### THE COMEDIAN

Clem Martini

In the Roman Republic, comedy is serious business, and Titus Maccius Plautus, after a series of financial and artistic flops, assembles a company of misfits, including Orestes as director, to try to find success in the theatre and save himself from his creditors.

(University of Calgary Press, \$24.99 pb, 374 pages, ISBN: 978-1-55238-977-5)

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#### THE DARK DIVIDE

D. K. Stone

In this sequel to *Edge of Wild*, Rich Evans, relative newcomer to Waterton, is in trouble again – he is not only jobless, but charged with arson, when the hotel he managed burns down. As always, only Louise Newman believes in him, but there are limits to how much support she can give.

(Stonehouse Publishing, \$19.95 pb, 344 pages, ISBN: 978-1-988754-04-8)

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#### THE DUTCH WIFE

Ellen Keith

A novel about the blurred lines between right and wrong that moves across space and time from a German concentration camp in 1943 – where a Dutch wife meets an SS officer in the camp brothel – to Luciano Wagner's imprisonment in 1977 Buenos Aires during the Argentine Dirty War.

(HarperCollins, \$22.99 pb, 256 pages, ISBN: 978-1-44345-425-4)

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#### A FIST AROUND THE HEART

Heather Chisvin

Anna and her mentally ill older sister Esther are sent from Russia to Winnipeg as young girls in the 1880s. Anna spends her life alternating between taking care of Esther and escaping her, and during WWII, when she hears of Esther's death, she returns to Winnipeg to find out what happened.

(Second Story Press, \$19.95 pb, 240 pages, ISBN: 978-1-77260-066-7)

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#### THE FORGOTTEN ONES

Steena Holmes

Elle has survived a childhood of broken memories and bad dreams and built a solid life, but visits with her mother still leave her with a paralyzing and unexplainable fear. The secrets from her past begin to be revealed with a deathbed request from her grandfather.

(Lake Union Publishing, \$21.95 pb, 348 pages, ISBN: 978-1-5039-5175-4)

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#### MOUNTAIN BLUES

Sean Arthur Joyce

This debut novel introduces readers to Eldorado, a small mountain town full of hippies, eccentrics, loggers, and protestors. Journalist Roy Breen is new to town and must decide how much support he can give his neighbours in fighting to keep the hospital open while maintaining his journalistic integrity.

(NeWest Press, \$19.95 pb, 240 pages, ISBN: 978-1-988732-30-5)

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#### THE SALVATION OF YASCH SIEMENS

Armin Wiebe

This new edition of a classic work of Canadian-Mennonite literature, with a preface by the author and an insightful essay by Nathan Dueck, reintroduces readers to the fictional world of Gutenthal and its most charming inhabitants, Oata and Yasch.

(Turnstone Press, \$21.00 pb, 232 pages, ISBN: 978-0-88801-629-4)

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#### SMALL PREDATORS

Jennifer Ilse Black

This debut experimental novel follows a collective of student activists as they cope with the aftermath of a violent political demonstration carried out against the university by Mink, a member of their collective. Struggling to imagine a resistance that isn't futile, these young people turn violently on themselves and each other.

(ARP Books, \$18.95 pb, 144 pages, ISBN: 978-1-927886-07-4)

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#### THE SMALL THINGS THAT END THE WORLD

Jeanette Lynes

In 1954, Sadie was babysitting the Bannister children, Faith and Bobby, when Hurricane Hazel hit. Sadie saved the baby, Faith, but Bobby is missing, and Sadie goes into hiding. The novel tells of the resilience of three women – Sadie, Faith, and Faith's daughter Amber – and culminates in New Orleans in 2005 with another hurricane.

(Coteau Books, \$24.95 pb, 304 pages, ISBN: 978-1-55050-933-5)

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#### THE STRANGER: A STORY OF ROMANCE AND INTRIGUE

Eleanor Lee Gustaw

Police officers Thea and Gene Ashton are led to redefine their calling when they're confronted by a near-death tragedy, resigning from the police force to follow God's plan.

(WestBow Press, \$27.95 pb, 396 pages, ISBN: 978-1-5127-7687-4)

CONTINUED ON PAGE 10

**WILDWOOD****Elinor Florence**

To receive her inheritance from her great-aunt, Molly must spend one year in an abandoned, off-the-grid farmhouse in the remote backwoods of northern Alberta. Molly needs the money to fund her daughter's medical treatment, so she sets out to survive, with the inspiration of her great-aunt's journal to help her. (Dundurn, \$19.99 pb, 328 pages, ISBN: 978-1-4597-4020-4)

**SHORT FICTION****AN ASSORTMENT: DARKLY DELICIOUS LITERARY & VISUAL ODDMENTS****Marie Elyse St. George**

This unusual collection includes short fiction, drawings, paintings, poems, cartoons, reminiscences, tall tales, and extrapolations on classic literature – all quirky and witty and original. (Your Nickel's Worth, 19.95 pb, 144 pages, with colour and b/w images, ISBN: 978-1-927756-83-6)

**THE CHILDREN'S WAR****C. P. Boyko**

The six stories in this latest collection include a novella, "Andrew and Hillary," which follows a lifelong friendship between two very different people who go to war for very different reasons. Other stories look at power struggles between patients and doctors, management and workers, students and administration, and enemy platoons. (Biblioasis, \$19.95 pb, 400 pages, ISBN: 978-1-77196-213-1)

**9 MENNONITE STORIES**

Selected by David Bergen, introduced by Maurice Mierau, illustrated by Murray Toews

Greats of Manitoba Mennonite fiction – Armin Wiebe, Sandra Birdsell, Miriam Toews, David Bergen, Lois Braun, David Elias, Dora Dueck – are represented in this anthology of short stories and novel excerpts. (The Mennonite Literary Society, \$25.00 pb, 176 pages, with colour images, ISBN: 978-0-9947680-1-8)

**THE SIGN FOR MIGRANT SOUL****Richard Cumyn**

These nine stories demonstrate Cumyn's innovative style and tragicomic flair, as he dramatizes lives in transition and tumult. (Enfield & Wizenty, \$19.95 pb, 238 pages, ISBN: 978-1-927855-88-1)

**THE THINGS SHE'LL BE LEAVING BEHIND****Vanessa Farnsworth**

The women in these stories are trying to find their footings, preserve their sanity, and just generally survive in circumstances they never imagined they would encounter, against chronic liars, dead grandfathers, unfaithful husbands, spiteful sisters, and hallucinated clowns. (Thistledown Press, \$19.95 pb, 176 pages, ISBN: 978-1-77187-157-0)

**ZOLITUDE****Paige Cooper**

These fantastical and feminist stories catalogue moments in love and fear (the only distinguishable emotions), fresh moments of disillusionment, betrayal, disappointment, and distraction, in worlds dystopian and surreal, barren and foggy, where girls build time machines and women take ownership of their scars. (Biblioasis, \$19.95 pb, 248 pages, ISBN: 978-1-77196-217-9)

**SPECULATIVE FICTION****GRIMENNA****N. K. Blazevic**

In the forest country of Grimenna, the ancient spirits, long neglected by the people who exploited the resources of the forest, drove them out to settle across the great river. Paiva thought the river would protect her from the forest, but it's beginning to look like she must rely on her own powerful hope. (EDGE, \$19.95 pb, 306 pages, ISBN: 978-1-770531-70-3)

**THE LAST ITERATION****Mel Arthur**

Seven people wake up in a strange white labyrinth with no idea how they got there in this sci-fi novel. As the labyrinth resets

itself over and over, they realize someone is controlling it – and them.

(EDGE, \$19.95 pb, 268 pages, ISBN: 978-1-770531-55-0)

**THE PATCH PROJECT****Brittni Brinn**

This introspective story about survival, identity, and memory explores the need for connection and purpose in a post-apocalyptic world where only patches of civilization remain, and isolated survivors May and Isak, Ed, and Pinot and Miller find each other. (EDGE, \$14.95 pb, 140 pages, ISBN: 978-1-770531-72-7)

**PICK YOUR TEETH WITH MY BONES****Carrie Newberry**

In this urban fantasy novel, Kellan, part wolf, part human, learns more about the secret society to which she belongs than she ever imagined possible. Book One of the Eternal Spring, Invisible Forest series. (EDGE, \$19.95 pb, 328 pages, ISBN: 978-1-770531-66-6)

**THE RELATIVITY BOMB****Arlene F. Marks**

In Book 3 of the Sic Transit Terra series, Drew Townsend is forced to deal with Humanity's long buried secrets and the exploits of a mysterious one-eyed alien calling himself Max Karlov. (EDGE, \$19.95 pb, 260 pages, ISBN: 978-1-770531-68-0)

**SHADOW LIFE****Jason Mather**

This high-octane adventure set in a near-future world of complex politics and fascinating technologies follows Hans Ricker as he sets out to find the people responsible for the multiple attempts on his and his sister's lives. (EDGE, \$19.95 pb, 304 pages, ISBN: 978-1-770531-65-9)

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## MYSTERY

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### **CLEAN SWEEP**

Michael J. Clark

In this debut crime novel, Pastor Tommy Bosco, a former smuggler, now runs a Winnipeg mission house, but still has enough contacts to make someone in trouble disappear over the border. His latest client is his ex-girlfriend, who has killed a biker-gang boss and stolen a briefcase that contains a ledger everyone wants.

(ECW Press, \$18.95 pb, 330 pages, ISBN: 978-1-77041-397-9)

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### **COBRA CLUTCH**

A. J. Devlin

Jed Ounstead finds himself drawn back into the sleazy world of pro wrestling when a former partner asks for his help to retrieve his kidnapped cobra. Things get ugly fast in this first of the "Hammerhead" Jed Mystery series, which combines humour with gritty realism.

(NeWest Press, \$18.95, 268 pages, ISBN: 978-1-988732-24-4)

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### **LAST SONG SUNG**

David A. Poulsen

In Book 3 of the Cullen and Cobb Mystery series, the pair investigates a 51-year-old cold case, looking into the disappearance of folk singer Ellie Foster (making good use of Cullen's encyclopedic knowledge of Canadian music), at the request of her granddaughter.

(Dundurn, \$17.99 pb, 352 pages, ISBN: 978-1-4597-3986-4)

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### **MARRY, BANG, KILL**

Andrew Battershill

Tommy Marlow mugs the wrong person and steals the wrong laptop, finding out too much about a motorcycle gang's activities, and he needs to leave town fast in this revisionist crime thriller.

(Goose Lane Editions, \$22.95 pb, 324 pages, ISBN: 978-1-77310-002-9)

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### **ZARA'S DEAD**

Sharon Butala

Determined to solve the decades-old murder of her high school classmate Zara Stanley, Fiona Lychenko interviews everyone in her hometown and even publishes her findings in a book, hoping readers might provide clues. Just when she'd given up hope, a brown manila envelope turns up under her door.

(Coteau Books, \$24.95 pb, 258 pages, ISBN: 98-1-55050-947-2)

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## GRAPHIC NOVELS

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### **DUST-SHIP GLORY**

Elaine M. Will

This adaptation of Andreas Schroeder's 1986 novel tells the story of Damanus Sukanen, a Finnish immigrant farmer who responded to the Great Depression by building a full-sized ship in his farmyard, hundreds of miles from the sea.

(Renegade Arts Entertainment, \$19.99 pb, 176 pages, b/w illustrations, ISBN: 978-1-9889033-3-0)

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### **FRANK**

Ben Rankel

In this historical murder mystery, Eve Lee needs to find out what happened to her lover during the Frank Slide of 1903.

(Renegade Arts Entertainment, \$25.00 hc, 112 pages, full colour throughout, ISBN: 978-1-9878255-0-3)

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### **HOPE**

Lovern Kindzierski, illustrated by John Bolton

In Book 4 of the Shame series, Shame is dead, and Hope is newly born into the body of a young woman. While the evil queen may have been defeated, her dark forces are determined to stamp out Hope's return to the world.

(Renegade Arts Entertainment, \$11.99 pb, 64 pages, full colour throughout, ISBN: 978-1-9878254-8-0)

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### **LOOK STRAIGHT AHEAD**

Elaine M. Will

Seventeen-year-old Jeremy Knowles suffers a severe mental breakdown as a result of bullying and other pressures at school. Can the healing power of art save him?

(Renegade Arts Entertainment, \$19.99 pb, 256 pages, b/w with partial colour, ISBN: 978-1-9889033-4-7)

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### **THE SECRET LOVES OF GEEKS**

Edited by Hope Nicholson

This anthology of both comics and prose narratives includes stories by Margaret Atwood, Gwen Benaway, Amy Chu, Megan Kearney, and Michael Walsh, stories of love, sex, and dating from cartoonists and professional geeks of diverse genders, orientations, and cultural backgrounds.

(Dark Horse Books, \$19.99 pb, 200 pages, full colour throughout, ISBN: 978-1-50670-473-9)

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### **SHARKASAURUS**

Spencer Estabrooks, illustrated by Jethro Morales

The daughter of a widowed creationist falls for the adopted son of a gay paleontologist on a Creationist-themed golf course, when a prehistoric dino-shark has emerged from hibernation, leaving a trail of death and destruction.

(Renegade Arts Entertainment, \$19.99 pb, 96 pages, full colour throughout, ISBN: 978-1-9889033-2-3)

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### **WINDOW HORSES: THE POETIC PERSIAN EPIPHANY OF ROSIE MING**

Ann Marie Fleming, illustrated by Kevin Langdale

This adaptation of the film starring Sandra Oh tells the story of Rosie Ming, a young Chinese-Persian Canadian girl who is invited to showcase her poetry in Shiraz Iran, where she discovers the world of Persian poetry and culture and some of the secrets of her Iranian father.

(Bedside Press, \$25.00 pb, 272 pages, full colour throughout, ISBN: 978-1-988715-02-5)



# HARD AT WORK

*How one union challenged preconceptions*

by Paula E. Kirman

## DEFYING EXPECTATIONS:

*The Case of UFCW Local 401*

Jason Foster

Athabasca University Press

\$34.95 pb, 208 pages with

appendices, references

ISBN: 978-1-77199-199-5

Canada's labour history includes numerous unions that have made differences in the lives of workers. For example, Local 401 of the United Food and Commercial Workers (UFCW) has managed to organize a diverse group of workers, something many North American unions have had trouble doing, making headlines in 2005 with a successful strike against Tyson Foods.

Jason Foster walked that picket line outside Lakeside Packers in Brooks, Alberta. Now an assistant professor of human resources and labour relations at Athabasca University, and the former director of policy analysis at the Alberta Federation of Labour, he's the author of *Defying Expectations: The Case of UFCW Local 401*, a thorough study of how UFCW 401 has organized and renewed itself over the past 20 years.

"During my tenure there, UFCW 401 engaged in a range of surprising

and inspiring actions – organizing workers, taking on difficult employers, going on strike, and winning," he says.

"I was struck by how this so-called 'business union' was able to mobilize under-represented workers, such as immigrants, youth, and racialized workers. In short, they were acting like the most militant union in the province and, according to all traditional rules, shouldn't have been."

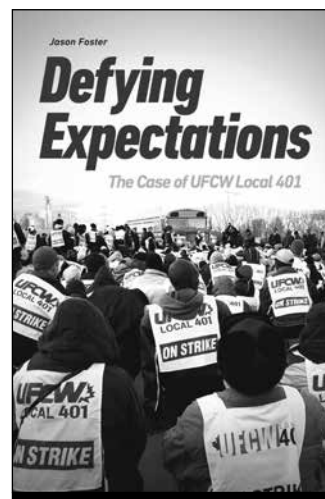
After Foster left the AFL, his curiosity about Local 401 persisted, and he had to find out how and why they were able to achieve the things they did. As research for the book, Foster conducted interviews and attended union meetings in five cities across the province.



"The study was anchored by interviews with people inside and outside the local, but I also scoured hundreds of media articles about the local, reviewed dozens of official union documents, and spent hours directly observing the union in action at membership meetings and conferences, and hanging around union offices," says Foster, who is based in Edmonton.

Though specifically about UFCW 401, the book shows different aspects of the work and importance of unions.

"First, I think it shows a road map for how unions can successfully reach out to traditionally under-represented workers, giving them much-needed support against difficult employers," Foster explains.



*"Unions are still improving workers' lives in tangible ways."*

"Second, I think the case of UFCW 401 challenges our preconceptions about how unions revitalize themselves. Local 401 went from being a traditional business union with little member engagement to one of the most vibrant locals in the province. And they did it with the same highly centralized leadership. No one expects change in such a context, but change, indeed, happened. I hope the book outlines how this change occurred and can provide insights into the dynamic internal life of unions."

Foster also hopes that the book sheds some light on the complexity of unions and their role in our economy.

As well, *Defying Expectations* shows that while the labour movement in Canada has a rich history, unions are still very relevant in today's society.

Foster says, "Unions are still improving workers' lives in tangible ways. The labour movement is still capable of dramatic struggles that empower and embolden workers. UFCW 401 is just one example of that." 🌿

# Diagnosing a Disease

Increasing number of Indigenous youth developing diabetes

by Paula E. Kirman

## DIAGNOSING THE LEGACY:

*The Discovery, Research, and Treatment of Type 2 Diabetes in Indigenous Youth*

Larry Krotz

University of Manitoba Press | \$24.95 pb, 192 pages with b/w photos, maps, bibliography, index

ISBN: 978-0-88755-823-8

As the number of people in Canada with Type 2 diabetes has been increasing, a growing number of Indigenous youth are developing the disease, which, until recently, has been generally restricted to older adults. Larry Krotz explores this phenomenon in *Diagnosing the Legacy: The Discovery, Research, and Treatment of Type 2 Diabetes in Indigenous Youth*.

Krotz, a filmmaker and the author of five books, was approached by Dr. Heather Dean to tell the story of her team's work and the issue of Type 2 diabetes

in younger Indigenous patients.

Author of a similar medical history about the work of Canadian-based microbiologists during the HIV/AIDS crisis in Africa, he was also familiar with Manitoba's north as well as many of the First Nations communities from his work as a journalist and as a video producer for the northern school division.

He conducted much of the research

through interviews with dozens of people: doctors, clinicians, and medical researchers, "but also people in Indigenous organizations, community leaders, and families dealing with diabetes," he says. "I made two visits to the northern First Nations of St. Theresa Point

and Garden Hill and met everybody from Elders to nursing staff to school kids."

Along the way, he learned a lot.

"One thing that surprised me as the book unfolded was how much it was not going to be strictly about medical aspects of the disease itself, though it is a medical mystery, and I tried to tell the story in that way," Krotz says.

"Equally important, the story is about the struggles and resilience of families and communities under great stress. It is a political and community action story with people organizing to address the larger issues of diet, lifestyle, food security, and culture change that are huge factors in diabetes."

He is also fascinated by the impact this disease is having on how health care gets delivered to remote and Indigenous communities, with new partnerships, new levels of collaboration, deeper consultation, and respect for traditions now in play.

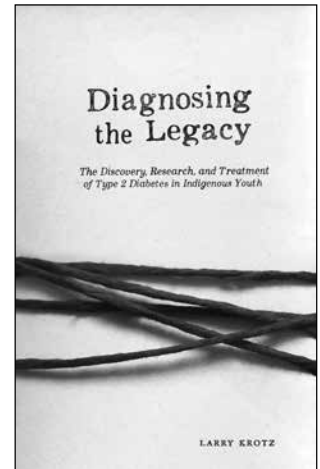
Krotz isn't a health practitioner, and he faced some challenges, specifically with getting terminology and methodology right.

"Coming as a non-medical person writing for a general audience afforded me what turned out to be a kind of luxury: I could ask all the naïve or stupid questions of an outsider without shame," he says. "My job was to comprehend complicated material and then make that understandable to a non-medical audience, without offending the specialists who are also part of the audience. A tricky road, but one I enjoy treading."

Even with the epidemic of diabetes among young Indigenous people, Krotz stresses that there is hope.

"Diabetes, particularly in young Indigenous persons, is a dreadful burden both personally and socially, and it's hard to find a happy ending to the story. The silver lining is how hope drives many who work very hard and care a great deal.

"I hope readers will take heart and find of interest the innovative strategies, the newfound partnerships, the learning and listening, the re-inventing that is being done." 🌿



*"The story is about the struggles and resilience of families and communities under great stress."*

# Land Theft

*Settler colonialism, racial capitalism, and Winnipeg*

by Margaret Anne Fehr

## STOLEN CITY:

*Racial Capitalism and the Making of Winnipeg*

Owen Toews

ARP Books | \$21.95 pb, 240 pages

ISBN: 978-1-894037-93-8

In *Stolen City: Racial Capitalism and the Making of Winnipeg*, geographer Owen Toews knits together a sprawling history of Winnipeg that spans more than 150 years. The main premise of the book, says Toews, “is that poor and working-class people, largely but not entirely Indigenous Peoples, have had the city’s land and future stolen from them, time and time again.”

Toews was first disturbed when he realized the actual conditions in Winnipeg didn’t mesh with any of the stories about Canada being taught in school.

“The feeling of being lied to was the first motivation,” he says. “Then it was learning from Indigenous community organizers in the North End and West End – longtime, extremely successful organizers such as Leslie Spillett, Kathy Mallett, and Diane Roussin – who taught me that the root cause of conditions in Winnipeg was colonialism and that colonialism hadn’t ended, despite what many Canadians might say or imply.”

***“I hope the book will encourage us to think about urban redevelopment as a way forward to building the world we need.”***

It was the fierce opposition to CentreVenture’s Youth for Christ development in 2010 that led Toews to investigate CentreVenture in particular. Six years of intensive research and writing resulted in this book, where Toews meticulously connects the dots between Winnipeg’s past, present, and proposed future through the exploration of settler colonialism and racial capitalism.

Toews defines settler colonialism as a specific type of colonialism that prioritizes the theft of Indigenous Peoples’ lands over the theft of their labour.

“The term ‘racial capitalism’ represents the reality that capitalism has always drawn upon and promoted racial hierarchies in order to make capital accumulation possible, to speed it up, or to rescue it from serious obstacles and threats to its survival,” he explains.

Toews wants his book to help readers understand “how the world is made and remade. I hope it will encourage us to think about urban redevelopment as a way forward to building the world we need, as a way to redress colonial injustices, as an important site of struggle for reparations and abolition, and as a way to build the infrastructure necessary for the realization of human potential rather than profits – that is, actual concrete infrastructures of care, education, food, shelter, and much more.”

Toews describes the many alternative development plans for the city that exist in “Winnipeg’s rich history of grassroots development visions that emphasize land reform, community control, and basic needs.”

These visions, or what Toews calls the “people’s development tradition,” include “the original Anishinaabe Treaty 1 plan, the plans made by Riel and the Legislative Assembly of Assiniboia, the economic visions proposed during the Winnipeg General Strike, the decolonial development agenda in *Wahbung: Our Tomorrows*, the *Neeginan* plan for the Main Street strip, the Rail Relocation movement, the 1990 Community Inquiry into Inner City Revitalization, the proposals voiced by opponents of the Youth for Christ development in 2010, and many more.”

Toews adds, “These radical visions, plans, and agendas have been more or less buried by the city’s dominant bloc, but their spirit is alive in the consciousness and feelings of thousands of Winnipeggers, especially in the North End, West End, and broader city centre.”





# Nobody No Longer

*First-hand account of abuse and its aftermath*

by Margaret Anne Fehr

## I AM NOBODY:

*Confronting the Sexually Abusive Coach Who Stole My Life*

Greg Gilhooly

Greystone Books | \$32.95 hc, 288 pages

ISBN: 978-1-77164-245-3

**Y**ears before NHL players Sheldon Kennedy and Theo Fleury publicly exposed hockey coach Graham James for ongoing sexual assault in 2006 and 2009, there was Greg Gilhooly, an aspiring junior hockey player in Winnipeg who also suffered sexual abuse perpetrated by James, his coach and mentor.

Gilhooly's book, *I Am Nobody: Confronting the Sexually Abusive Coach Who Stole My Life*, chronicles how the vulnerabilities of his 14-year-old self played into James's

manipulative modus operandi and describes the psychological aftermath that has haunted his life on many levels.

During intensive therapy, Gilhooly worked through his experiences by keeping a journal, though he didn't originally intend to come forward as one of Graham's victims. But in 2010, when he heard that James had been granted a pardon by the National Parole Board, he wanted to share his story.

"Once I had gone public," he says, "the concept of writing a book gave me purpose and provided a discipline requiring me not to ease up on the self-reflection required in recovery."

"I am nobody" is a constant refrain in the book, standing in stark contrast to Gilhooly's stellar accomplishments – graduating from Princeton University and the School of Law at the University of Toronto, and succeeding as a corporate lawyer for international companies.

Gilhooly explains the dissonance. "After the abuse started, I lost the ability to see myself the way the world sees me. Even after years of therapy, I struggle to see myself for who I am, for who I might be. Deep down, though I can say all the right things, I still see failure."

Gilhooly acknowledges that his legal background allows him to put

into different words what both Fleury and Kennedy know. "You don't have to be a lawyer to see that there is no 'justice' in our 'legal' system. I speak the language of those who live within the legal system to describe how and why things can be changed."

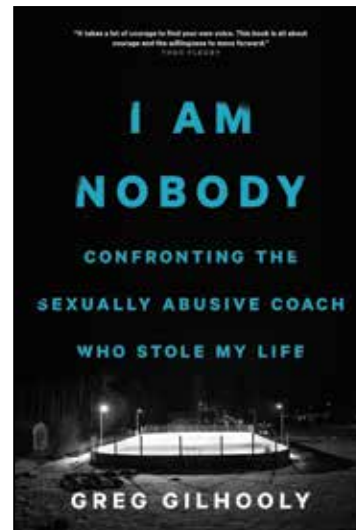
Gilhooly has come into his true power as a media commentator and public speaker for groups concerned with hockey, abuse, mental health stigma, and the law.

"I want as many people as possible to read this book. I like to think that it can provide comfort to those who have been abused. I like to think that it shows that if it can happen to somebody

who was as seemingly strong and successful as I was, it can happen to anybody, so nobody should ever be ashamed that it happened to them."

Gilhooly emphasizes that his experience is not relegated to the past and the systemic flaws that existed at the time. "No criminal background check would ever have caught Graham, because until you're a convicted serial child sex offender, you're just another one of the thousands of coaches out there.

"Not only can it still happen, it absolutely, positively is still happening." 🌿



GREG SMITH

*"I like to think that my book can provide comfort to those who have been abused."*

# Getting Her Hands Dirty

*Stories of women farmers from all over the world*

by Linda Alberta

## WOMEN WHO DIG:

*Farming, Feminism, and the Fight to Feed the World*

Trina Moyles, photographs by K. J. Dakin

University of Regina Press | \$34.95 pb, 300 pages

ISBN: 978-0-88977-527-5

Trina Moyle's book project spanned eight countries, three continents, three years of travel, and 140 people. It all began with one simple question: "What does it mean to be a farmer?"

*Women Who Dig: Farming, Feminism, and the Fight to Feed the World* is a narrative of women's agricultural stories from Guatemala, Nicaragua, Uganda, India, Cuba, Canada, the United States, and the New Congo. With each stop

along the way, Moyles examines the region's agricultural ecosystem, with history, patriarchy, and workers' rights in the spotlight.



*"I really saw first-hand the issues women faced on a daily basis."*

But Moyle's book is not just about farming – it's also the story of relationships, interwoven with caring, sharing, and connectivity.

"I was living in Uganda in 2013, working with a rural health care organization. I was interacting with

women and most of them worked as small-scale farmers," says Moyles. "And I really saw first-hand the issues they faced on a daily basis. Then a woman was killed for trying to sign her name to her husband's land title. I remember going home after hearing that story and I knew I wanted to do something." Moyles started writing.

To organize interviews for the book, the author spread the word through a vibrant international grapevine. Working for nearly a decade in the international development sector, the author explains that she had connections with grass-roots, community-based organizations that had contact with the women. These NGOs (non-government organizations) work for sustainable water, food security, and gender equality.

When she finally met the women, Moyles was surprised by the reception.

"I was overwhelmed with their hospitality and generosity. I was

offered wonderful local foods and the women were so welcoming. They were proud and excited to talk about their work as farmers," says Moyles. "They also had questions for me about farming elsewhere. They wanted to know what people are

doing in Canada, so it was an opportunity to share my research."

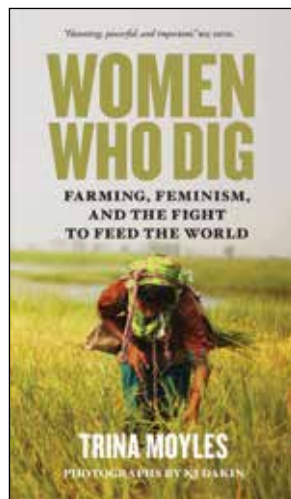
Although the book was a portal to a once-in-a-lifetime adventure, Moyles did face challenges. Despite her doubts, she says that blind faith pushed her through.

"The writing took two years and I was passionate during the writing stage, but I did feel the uncertainty of what I was doing. I didn't have an agent

or publisher and I was still an emerging writer. So I wondered, 'Is this something publishers will be interested in?' I felt uncertainty but I think a lot of writers feel the same way," says Moyles.

While friends and family were cheerleaders celebrating her every success, Moyles admits that after non-stop travel for three years she was emotionally and financially exhausted. Still, she persevered for the women farmers.

"I wrote the book to demonstrate how women, no matter where they are, are doing what they can to grow food, and to me that is the ultimate feminist act. It's about doing what you can to be a person, to be heard and to be equal." 🌱



## MORE NON-FICTION

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### **ANARCHISTS IN THE ACADEMY: MACHINES AND FREE READERS IN EXPERIMENTAL POETRY**

Dani Spinosa

Adopting post-anarchism as a productive reading strategy for contemporary literature, particularly experimental poetry, Spinosa examines micro-case studies of 16 texts, politicizing readers and imbuing literary theory with an activist practice.

(University of Alberta Press, \$24.95 pb, 256 pages, with b/w photos, notes, bibliography, index, ISBN: 978-1-77212-376-0)

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### **BAYANIHAN AND BELONGING: FILIPINOS AND RELIGION IN CANADA**

Alison R. Marshall

Focusing on Winnipeg, home to Canada's oldest and largest Filipino Canadian community, this book showcases current church-based and domestic religious routines of migrant Filipinos, who continue to maintain their Roman Catholic faith and also celebrate *bayanihan* or communal spirit.

(University of Toronto Press, 288 pages, \$85.00 hc, ISBN: 978-1-4875-0324-6; \$31.95 pb, ISBN: 978-1-4875-2250-6)

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### **BEFORE AND AFTER THE STATE: POLITICS, POETICS, AND PEOPLE(S) IN THE PACIFIC NORTHWEST**

Allan K. McDougall, Lisa Philips, and Daniel L. Boxberger

This book takes a multidisciplinary approach to examining the imposition of the Canada-US border in the Pacific Northwest, a region that already held a vibrant, highly complex society and dynamic trading networks, using case studies to document the malleable character of identity.

(UBC Press, \$89.95 hc, 332 pages, b/w photos, maps, tables, ISBN: 978-0-77483-667-8)

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### **BORN RESILIENT: TRUE STORIES OF LIFE'S GREATEST CHALLENGES**

Allan Kehler

In this book, Kehler sets out to discover how some people manage to survive despite abuse, trauma, mental illness, and addiction. The case studies shared reveal

how a variety of people cope with and recover from the many adversities in their lives.

(Your Nickel's Worth Publishing, \$19.95 pb, 128 pages, ISBN: 978-1-988783-02-4)

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### **BUYING HAPPINESS: THE EMERGENCE OF CONSUMER CONSCIOUSNESS IN ENGLISH CANADA**

Bettina Liverant

An exploration into the ways public thinkers represented, conceptualized, and institutionalized new ideas about consumption and consumerism, connecting changes in consumer consciousness with changes in the economy and behaviour.

(UBC Press, \$89.95 hc, 288 pages, ISBN: 978-0-7748-3513-8)

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### **THE CANADIAN KINGDOM: 150 YEARS OF CONSTITUTIONAL MONARCHY**

Edited by D. Michael Jackson

The essays in this collection respond to questions about how the Canadian Crown is perceived today, from various perspectives that encompass the arts, the relationship between Indigenous peoples and the Crown, and the contemporary position of the monarch.

(Dundurn, \$25.00 pb, 232 pages, ISBN: 978-1-4597-4118-8)

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### **CARING FOR THE LOW GERMAN MENNONITES: HOW RELIGIOUS BELIEFS AND PRACTICES INFLUENCE HEALTH CARE**

Judith C. Kulig

This book focuses on the religious group of the Low German Mennonites to examine the ways in which religious beliefs and practices influence members' interactions with the health care system and outlines a process for taking religious beliefs into account in the planning of care and implementation of treatment.

(Purich Books, \$75.00 hc, 150 pages, ISBN: 978-0-7748-8015-2)

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### **CELEBRATING CANADA, VOLUME 2: COMMEMORATIONS, ANNIVERSARIES AND NATIONAL SYMBOLS**

Edited by Raymond B. Blake and Matthew Hayday

Contributors to this second volume capture the many meanings of belonging and

investigate attempts at shaping identities, as well as explore how groups resist or participate in the identity-formation process, during key anniversary moments. (University of Toronto Press, 408 pages, \$95.00 hc, ISBN: 978-1-4426-4981-1; \$39.95 pb, ISBN: 978-1-4426-2714-7)

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### **COMING BACK TO JAIL: WOMEN, TRAUMA, AND CRIMINALIZATION**

Elizabeth Comack

Drawing on the stories of 42 incarcerated women, this book examines the role of trauma in the women's lives, locating their lives within the context of a settler-colonial, capitalist, patriarchal society, and showing how true healing will require changing their social circumstances on the outside.

(Fernwood Publishing, \$29.00 pb, 248 pages, ISBN: 978-1-77363-010-6)

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### **CORPORATIZING CANADA: MAKING BUSINESS OUT OF PUBLIC SERVICE**

Edited by Jamie Brownlee, Chris Hurl, and Kevin Walby

The essays in this book explore what corporatization means, investigate how it is employed in different institutions, and critically examine the impact it is having across the Canadian public sector, warning of the threat it poses to democratic decision making.

(Between the Lines, \$34.95 pb, 288 pages, ISBN: 978-1-77113-358-6)

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### **COSTLY FIX: POWER, POLITICS, AND NATURE IN THE TAR SANDS**

Ian Urquhart

This book addresses core questions about the northern Alberta tar sands, including those about the money being invested, the role of government, who is benefiting, and what price nature has paid for this exploitation.

(University of Toronto Press, 336 pages, \$95.00 hc, ISBN: 978-1-4875-9462-6; \$39.95 pb, ISBN: 978-1-4875-9461-9)

CONTINUED ON PAGE 18



**DISSIDENT KNOWLEDGE IN  
HIGHER EDUCATION**

Edited by Marc Spooner  
and James McNinch

Contributors such as Marie Battiste and Noam Chomsky weigh in on neoliberal disruptions to higher education, such as tuition fee increases, colonization, and corporatization, and their consequences. (University of Regina Press, \$34.95 pb, 352 pages, ISBN: 978-1-88977-536-7)

**DROUGHT AND DEPRESSION, HISTORY  
OF THE PRAIRIE WEST, VOLUME 6**

Edited by Gregory P. Marchildon

Contributors explore the cultural, political, and economic repercussions of the Great Depression of the 1930s – the climate change and financial upheaval – on the Prairie region and its people. (University of Regina Press, \$34.95 pb, 352 pages, with b/w photos, table, figures, maps, ISBN: 978-0-88977-539-8)

**11 ENCOUNTERS WITH MENNONITE FICTION**

Edited by Hildi Froese Tiessen

Literary critics such as Tanis MacDonald, Jeff Gundy, and Julia Spicher Kasdorf examine works of fiction by such notable Mennonite writers as Armin Wiebe, Sarah Klassen, Rudy Wiebe, Sandra Birdsell, Miriam Toews, and David Bergen in this collection of essays. (The Mennonite Literary Society, \$25.00 pb, 208 pages, ISBN: 978-0-9947680-2-5)

**THE ETHICS AND POLITICS OF BREASTFEEDING:  
POWER, PLEASURE, POETICS**

Robyn Lee

Challenging the dominant understanding of breastfeeding, and drawing on the work of Foucault and Irigaray, Lee develops a new understanding of breastfeeding as an “art of living,” where the practice is reconsidered in the light of ongoing social inequalities. (University of Toronto Press, \$65.00 hc, 240 pages, ISBN: 978-1-4875-0371-0)

**GAME MISCONDUCT: INJURY, FAME,  
AND THE BUSINESS OF SPORT**

Nathan Kalman-Lamb

Drawing on extensive interviews with fans and former professional hockey

players, Kalman-Lamb takes readers into their world to show how money, consumerism, and fandom contribute to the life-altering injuries of professional athletes. (Fernwood Publishing, \$25.00 pb, 216 pages, ISBN: 978-1-77363-006-9)

**A HEALTHY SOCIETY: HOW A FOCUS  
ON HEALTH CAN REVIVE CANADIAN  
DEMOCRACY**

Ryan Meili

In this updated and expanded edition, Meili draws on his experience as a family physician to present a new approach to politics and to building a healthier world, arguing for a focus on the social determinants of health – income, education, employment, housing, the wider environment, and social supports – which have a greater impact than anything health care providers do. (Purich Books, \$24.95 pb, 216 pages, ISBN: 978-0-7748-8026-8)

**HOMOPHOBIA IN THE HALLWAYS:  
HETEROSEXISM AND TRANSPHOBIA  
IN CANADIAN CATHOLIC SCHOOLS**

Tonya D. Callaghan

This book interrogates institutionalized homophobia and transphobia in the publicly funded Catholic school systems of Ontario and Alberta, blending theoretical inquiry with real-world interviews and case studies. (University of Toronto Press, 256 pages, \$80.00 hc, ISBN: 978-1-4875-0345-1; \$27.95 pb, ISBN: 978-1-4875-2267-4)

**JOURNEY THROUGH GENOCIDE: STORIES  
OF SURVIVORS AND THE DEAD**

Raffy Boudjikianian

A journalist travels to communities that have survived genocide, including Darfuri refugee camps in Chad, Kigali in Rwanda, and the ruins of ancient villages in Turkey, to understand the legacy of this crime against humanity. (Dundurn, \$19.99 pb, 200 pages, with b/w images, bibliography, index, ISBN: 978-1-4597-4075-4)

**LABOUR UNDER ATTACK: ANTI-UNIONISM  
IN CANADA**

Edited by Stephanie Ross and Larry Savage  
This multi-disciplinary collection critically examines the causes and effects of anti-unionism in Canada through a series of case studies exposing the tactics and strategies of employers and anti-labour governments, while also interrogating the labour movement’s own practices. (Fernwood Publishing, \$30.00 pb, 176 pages, ISBN: 978-1-77363-049-6)

**LEGALIZING THEFT: A SHORT GUIDE TO  
TAX HAVENS**

Alain Deneault

Deneault examines the consequences of tax havens to our infrastructures, social benefits, and living conditions, and identifies the need to put an end to this source of growing inequalities and colossal tax losses. (Fernwood Publishing, \$20.00 pb, 128 pages, ISBN: 978-1-77363-053-3)

**MAPPING WITH WORDS: ANGLO-CANADIAN  
LITERARY CARTOGRAPHIES, 1789–1916**

Sarah Wylie Krotz

Drawing on the work of critical and cultural geographers as well as literary theorists, Krotz re-conceptualizes settler writing as literary cartography or verbal maps, offering fresh readings of such texts as Susanna Moodie’s *Roughing It in the Bush* and George Munro Grant’s *Ocean to Ocean*. (University of Toronto Press, \$65.00 hc, 240 pages, ISBN: 978-1-4426-5012-1)

**MS PRIME MINISTER: GENDER, MEDIA,  
AND LEADERSHIP**

Linda Trimble

This book analyzes the media coverage of women politicians and finds that reporting both reinforces and contests unfair gender norms. Trimble concludes with advice for women who aspire to leadership roles and the journalists who cover them. (University of Toronto Press, 320 pages, \$85.00 hc, ISBN: 978-1-4426-4550-9; \$34.95 pb, ISBN: 978-1-4426-1363-8)

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**MY HEALTH IN HAND HEALTHCARE ORGANIZER**

Debbie Cancade-Schmidt, Shauna Baumann, and Sheila Warner-Johanson  
This health record keeping system includes sections relating to demographic information, contact information, medical history, family history, medication, specialist appointments, advanced care planning, and expense tracking.  
(Your Nickel's Worth Publishing, \$29.95 coil-bound, 96 pages, ISBN: 978-1-927756-81-2)

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**NO STRAIGHT LINES: LOCAL LEADERSHIP AND THE PATH FROM GOVERNMENT TO GOVERNANCE IN SMALL CITIES**

Edited by Terry Kading  
This collection explores the impact of extended, short-term, and unique leadership collaborations and local responses to homelessness, sustainability and food security, aging populations, and the recovery of local history, offering valuable insights into flexible practices that respond to needs but recognize the challenges small cities face.  
(University of Calgary Press, \$38.99 pb, 224 pages, with figures, tables, notes, bibliography, index, ISBN: 978-1-55238-944-7)

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**THE NORTH-WEST MOUNTED POLICE, 1873-1885**

Jack F. Dunn  
Using mainly primary sources such as diaries, letters, newspapers, official reports, and personnel files, Dunn outlines the early years of the North-West Mounted Police – their formation and their impact on the lives of Indigenous Peoples, white settlers, and various traders in Western Canada.  
(Self-published, \$42.00 hc, 840 pages, with photos, maps, index, ISBN: 978-0-9698596-1-1)

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**ONE HUNDRED YEARS OF STRUGGLE: THE HISTORY OF WOMEN AND THE VOTE IN CANADA**

Joan Sangster  
This history of the women's vote in Canada shows how the struggle for equality included gains and losses, inclusions and exclusions, depending on a woman's race,

class, and location in the nation, offering vital insights into our political life.  
(UBC Press, \$27.95 hc, 328 pages, with b/w photos, ISBN: 978-0-77483-533-6)

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**OUT OF LINE: DARING TO BE AN ARTIST OUTSIDE THE BIG CITY**

Tanis MacDonald  
Poet and scholar MacDonald looks at our societal preconceptions about the artist lifestyle and examines how real artists fit into the everyday world. She outlines the steps of taking an idea from a concept to a finished piece and what happens once the work is out in the world.  
(Wolsak & Wynn, \$20.00 pb, 250 pages, ISBN: 978-1-928088-59-2)

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**PRACTISING COMMUNITY-BASED PARTICIPATORY RESEARCH: STORIES OF ENGAGEMENT, EMPOWERMENT, AND MOBILIZATION**

Edited by Shauna MacKinnon  
This book offers valuable lessons and insights by presenting stories about community-based participatory research from past and current Manitoba Research Alliance projects in socially and economically marginalized communities, projects ranging from engaging in public policy advocacy to learning from First Nations Elders.  
(Purich Books, \$89.95 hc, 272 pages, ISBN: 978-0-7748-8010-7)

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**PRAIRIE FAIRIES: A HISTORY OF QUEER COMMUNITIES AND PEOPLE IN WESTERN CANADA, 1930-1985**

Valerie J. Korinek  
Focusing on five major urban centres – Winnipeg, Saskatoon, Regina, Edmonton, and Calgary – Korinek draws upon oral, archival, and cultural histories to recover the experiences of queer men and women, narratives previously marginalized or omitted.  
(University of Toronto Press, 384 pages, \$95.00 hc, ISBN: 978-1-8020-9777-4; \$42.95 pb, ISBN: 978-1-8020-9531-2)

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**PROTECTING MULTICULTURALISM: MUSLIMS, SECURITY, AND INTEGRATION IN CANADA**

John S. McCoy  
Using survey and statistical data as well as a series of interviews conducted with

religious leaders and policy officials, McCoy explores public safety and security concerns, while pointing out the successes, pitfalls, and effects of government measures on Muslims in Canada.

(McGill-Queen's University Press, \$32.95 pb, 296 pages, with tables, notes, bibliography, ISBN: 978-0-7735-5279-1)

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**PSYCHEDELIC REVOLUTIONARIES: LSD PIONEERS AND THE RISE & FALL OF HALLUCINOGENIC RESEARCH**

P. W. Barber  
Barber tells the history of hallucinogenic-drug research in Saskatchewan during the 1950s and 1960s and the development of innovative treatments for alcoholism and schizophrenia.  
(University of Regina Press, \$34.95 pb, 384 pages, with b/w photos, table, illustrations, ISBN: 978-0-88977-420-9)

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**RACISM AND ANTI-RACISM IN CANADA**

Edited by David Este, Liza Lorenzetti, and Christa Sato  
This collection provides a critical examination of how racism permeates Canadian society and articulates the complex ways to bring about equity and inclusion both individually and systemically.  
(Fernwood Publishing, \$35.00 pb, 280 pages, ISBN: 978-1-55266-888-7)

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**REPRESENTATION IN ACTION: CANADIAN MPs IN THE CONSTITUENCIES**

Royce Koop, Heather Bastedo, and Kelly Blidook  
This book shows the diverse ways that Members of Parliament represent their constituents, using participant-observation methods to examine the types of activities MPs engage in, within their constituencies and in Ottawa, and to determine what systematically accounts for differences in style and agency.  
(UBC Press, \$75.00 hc, 174 pages, with diagram, maps, tables, ISBN: 978-0-7748-3697-5)

CONTINUED ON PAGE 20

**SLEUTH: GAIL BOWEN ON WRITING MYSTERIES**

Gail Bowen

This practical guide to writing mysteries shows how to map out a plot, plant clues, develop fully rounded characters, create a crime scene, and use the power of story to communicate truths about the human condition, using examples from such greats as Ian Rankin, Louise Penny, and Agatha Christie.

(University of Regina Press, \$18.95 pb, 160 pages, ISBN: 978-0-88977-524-4)

**SPECULATIVE HARVESTS: FINANCIALIZATION, FOOD, AND AGRICULTURE**

Jennifer Clapp and S. Ryan Isakson

The authors investigate the evolving relationship between the agrifood and financial sectors, paying attention to how the contemporary process of financialization is reshaping agrarian development and food systems.

(Fernwood Publishing, \$19.00 pb, 168 pages, ISBN: 978-1-77363-023-6)

**THE SUBJUGATION OF CANADIAN WILDLIFE: FAILURES OF PRINCIPLE AND POLICY**

Max Foran

An eloquent denunciation of the failures of Canada's government and society to protect wildlife from human exploitation, this book argues that a root cause of wildlife depletions and habitat loss is the culturally ingrained beliefs that underpin management practices and policies.

(McGill-Queen's University Press, \$39.95 hc, 424 pages, ISBN: 978-0-7735-5316-3)

**UNIVERSITY COMMONS DIVIDED: EXPLORING DEBATE AND DISSENT ON CAMPUS**

Peter MacKinnon

The author makes close readings of recent incidents at Canadian universities, including ones involving controversies to do with blogs, Facebook posts, and codes of conduct, to reach new insights on the state of freedom of expression and academic governance in the contemporary university.

(University of Toronto Press, 192 pages, \$65.00 hc, ISBN: 978-1-4875-0370-3; \$24.95 pb, ISBN: 978-1-4875-2282-7)

**WISDOM IN NONSENSE: INVALUABLE LESSONS FROM MY FATHER**

Heather O'Neill

In this latest CLC Kreisel Lecture, O'Neill shares memories and stories that illustrate key lessons she learned in childhood from her father and other ne'er-do-wells, learnings such as why one should never keep a journal, why one should never share scientific research, and why one should enjoy a fondue dinner.

(University of Alberta Press, \$10.95 pb, 64 pages, ISBN: 978-1-77212-377-7)

**WRAPPING AUTHORITY: WOMEN ISLAMIC LEADERS IN A SUFI MOVEMENT IN DAKAR, SENEGAL**

Joseph Hill

A growing number of women in Dakar, Senegal, are acting as spiritual leaders, providing guidance in practising Islam and cultivating mystical knowledge of God by integrating values typically associated with pious Muslim women into their leadership.

(University of Toronto Press, 320 pages, \$105.00 hc, ISBN: 978-1-4875-0307-9; \$36.95 pb, ISBN: 978-1-4875-2244-5)

**ART & PHOTOGRAPHY****GEORGE HUNTER'S CANADA: ICONIC IMAGES FROM CANADA'S MOST PROLIFIC PHOTOGRAPHER**

George Hunter

A survey of the work of commercial photographer George Hunter, with portraits of mid-century Canadians at work, aerial shots of new expressways, and many more photos found in atlases, textbooks, encyclopedias, magazines, galleries, and archives, and on postage stamps and currency.

(Firefly Books-National Film Board of Canada, \$19.95 hc, 96 pages, with full-colour photos, ISBN: 978-0-22810-001-0)

**ON THE ROAD WITH MIKE GRANDMAISON**

Mike Grandmaison

Part travelogue, part photo diary, this book takes readers on a virtual trip across the country with one of Canada's foremost nature photographers.

(Turnstone Press, \$29.95 pb, 166 pages, ISBN: 978-1-88801-615-7)

**SALT, SWORD, AND CROZIER: BOOKS AND COINS FROM THE PRINCE-BISHOPRIC OF SALZBURG (c. 1500-1800)**

Felice Lifshitz and Joseph Patrouch

This exhibition catalogue highlights the dual authority of the Prince-Bishops of Salzburg – the princely sword and the bishop's crozier – and the basis of their economic power in their control of natural resources such as salt.

(University of Alberta Press, \$39.95 pb, 120 pages, with colour illustrations, ISBN: 978-1-55195-377-9)

**SEEKING STILLNESS: PHOTOGRAPHY BY OLIVIER DU TRÉ**

Olivier Du Tré

This stunning book features Du Tré's ability to capture the serenity and subtleties of nature, haunting glimpses of life and landscape, in black and white.

(Rocky Mountain Books, \$35.00 hc, 192 pages, with b/w photos throughout, ISBN: 978-1-77160-230-3)

**WHERE RIVERS MEET: PHOTOGRAPHS AND STORIES FROM THE BOW VALLEY AND KANANASKIS COUNTRY**

Stephen Legault

This coffee table book of photographs, short essays, and personal reflections on natural history, geology, and the region's communities takes the reader into the front range and backcountry environs of one of Alberta's most popular and inspiring mountain landscapes.

(Rocky Mountain Books, \$45.00 hc, 192 pages, with b/w & colour photos, ISBN: 978-1-77160-239-6)

**GUIDE BOOKS****BEST PLACES TO BIRD IN THE PRAIRIES**

John Acorn, Alan Smith, and Nicola Koper

Three of Canada's top birders reveal their favourite destinations for spotting birds in Alberta, Saskatchewan, and Manitoba, destinations ranging from rural to urban, easily accessible to remote. The book includes clear maps, detailed directions, lists of specialty birds, and insider tips.

(Greystone Books, \$24.95 pb, 280 pages, with colour photos, ISBN: 978-1-77164-326-9)



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**BIKEPACKING IN THE CANADIAN ROCKIES**

Ryan Correy

This is the first full-colour guidebook to introduce backcountry cyclists to the increasingly popular world of bikepacking, the union of mountain biking and backpacking. Correy leads readers through 10 multi-day routes through Rocky Mountain parks, with detailed maps, photography, and personal stories. (Rocky Mountain Books, \$25.00 pb, 192 pages, ISBN: 978-1-77160-237-2)

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**NORTHERN STONE: CANADA'S  
BEST ROCK CLIMBS**

Brandon Pullan and David Smart

This full-colour climbing guide focuses on 65 of Canada's best rock climbs, in both western and eastern Canada, profiling routes that are climbable in a day by the average "weekend warrior," and providing maps, photos, information on local accommodations, and pitch-by-pitch descriptions. (Rocky Mountain Books, \$35.00 pb, 304 pages, ISBN: 978-1-77160-260-0)

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**125 NATURE HOT SPOTS IN ALBERTA:  
THE BEST PARKS, CONSERVATION  
AREAS AND WILD PLACES**

Leigh McAdam and Debbie Olsen

This guide to the best places in Alberta to connect with the natural world is organized by region, with descriptive destinations profiles, colour photographs, and at-a-glance information included for such spots as the Columbia Icefields and the Waterton Lakes National Park. (Firefly Books, \$29.95 pb, 224 pages, with full-colour photos, maps, index, ISBN: 978-0-22810-016-4)

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**BIOGRAPHY, MEMOIR,  
LETTERS**

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**AFTER THE WAR: SURVIVING PTSD AND  
CHANGING MENTAL HEALTH CULTURE**

Stéphane Grenier with Adam Montgomery

Stéphane Grenier returned from service in Rwanda an injured and haunted man, and in response to the archaic military establishment and how it dealt with mental illness, he built the Operational Stress Injury Social Support program for

mentally injured soldiers and veterans and eventually founded Mental Health Innovations for civilian society. (University of Regina Press, \$27.95 pb, 224 pages, with b/w photos, ISBN: 978-0-88977-533-6)

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**ANTIGONE UNDONE: JULIETTE BINOCHÉ,  
ANNE CARSON, AND THE ART OF RESISTANCE**  
Will Aitken

In Luxembourg for the rehearsals and premiere of Anne Carson's translation of Sophokles's tragedy *Antigone* starring Juliette Binoche, Aitken became so transfixed by the power of the play and so haunted by the protagonist that he suffered a suicidal breakdown in this account of the creative and destructive power of art. (University of Regina Press, \$24.95 hc, 240 pages, ISBN: 978-0-88977-521-3)

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**BIRD-BENT GRASS: A MEMOIR, IN PIECES**  
Kathleen Venema

This book chronicles an extraordinary mother-daughter relationship that spans distance, time, and eventually, the debilitating effects of Alzheimer's disease, through letters, conversations, journal entries, and email updates, exploring memory, illness, immigration, forgiveness, and letter writing as a technology of intimacy. (Wilfrid Laurier University Press, \$24.99 pb, 354 pages, ISBN: 978-1-77112-290-0)

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**HOMES: A REFUGEE STORY**

Abu Bakr al Rabeeah with Winnie Yeung

In 2010, the al Rabeeah family moved from Iraq to Syria in the hope of a safer life – just before the Syrian civil war broke out. *Homes* tells the story of Abu Bakr, one of eight children, and how he emerged from a war zone and found safety in Edmonton. (Freehand Books, \$19.95 pb, 220 pages, ISBN: 978-1-988298-28-3)

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**JOHN RAE, ARCTIC EXPLORER: THE  
UNFINISHED AUTOBIOGRAPHY**

John Rae, edited by William Barr

Best known as the first European to reveal the fate of the Franklin Expedition, Rae mapped some 1550 miles of Arctic coastline over five expeditions. Barr extends Rae's

unfinished and unpublished manuscript using Rae's reports and correspondence. (University of Alberta Press, \$60.00 hc, 800 pages, b/w images, maps, appendices, notes, bibliography, index, ISBN: 978-1-77212-332-6)

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**MARGARET LAURENCE AND JACK  
MCCLELLAND, LETTERS**

Edited by Laura K. Davis  
and Linda M. Morra

This collection of annotated letters between Laurence, beloved writer, and McClelland, influential publisher, reveals a professional relationship that evolved into a deep friendship during one of the most significant periods of Canada's literary history. (University of Alberta Press, \$39.95 pb, 654 pages, ISBN: 978-1-77212-335-7)

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**THE PRAIRIE POPULIST: GEORGE  
HARA WILLIAMS AND THE  
UNTOLD STORY OF THE CCF**

J. F. Conway

Williams was the most successful of the early leaders of the CCF, mobilizing farmers of Saskatchewan to support a socialist platform and becoming the leader of the opposition in the legislature of the 1930s. Until now, his story has never been told. (University of Regina Press, \$34.95 pb, 352 pages, ISBN: 978-0-88977-545-9)

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# In His Words

*New edition of Gabriel Dumont's memoir*

by Liz Katynski

## GABRIEL DUMONT :

### *Mémoires et Récits de vie*

Textes établis et annotés par Denis Combet

Les Éditions du Blé-Blé en poche | \$14.95 pb, 260 pages

ISBN : 978-2-924378-73-1

Although he died over a century ago, Gabriel Dumont's voice and his experiences still speak to us, in a new book.

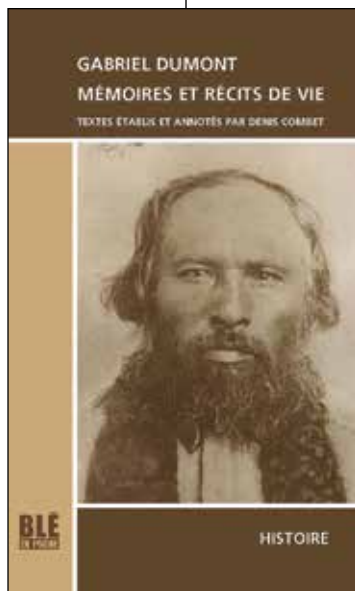
As Louis Riel's general in the resistance, Dumont led the Métis troops in the Battles of Duck Lake, Fish Creek, and Batoche. He played an important and heroic role in the history of both Canada and the Métis Nation.

"He was a real man of the prairie, a legend, a proud warrior, proud of his Métis Nation," says author Denis Combet, associate professor of French language and literature at Brandon University. "He was an intelligent man, but he was unable to read or write."

Never previously published, Gabriel Dumont's memoirs were provided to the St Boniface Heritage Centre in 2005. Combet organized the first edition with two St. Boniface colleagues, and it was published in 2006 to commemorate the 100th anniversary of Dumont's death. The first edition was translated into English.

Combet specializes in autobiography and life stories. "I enjoy this kind of work. Many Métis have French roots. I am also originally from France."

Following the first book, the new director of Éditions du Blé wanted to republish them in their Blé en poche (pocketbook) collection, so Combet revised the first edition and added texts to complement what Dumont shared. *Gabriel Dumont : Mémoires et Récits de vie*, now in its second edition, includes additional texts.



# Dans ses mots

*Nouvelle édition des mémoires de Gabriel Dumont*

par Liz Katynski

## GABRIEL DUMONT :

### *Mémoires et Récits de vie*

Textes établis et annotés par Denis Combet

Les Éditions du Blé-Blé en poche | 14,95 \$ pb, 260 pages

ISBN : 978-2-924378-73-1

Gabriel Dumont est mort depuis plus de cent ans, mais on peut encore entendre sa voix et écouter ses expériences en lisant un nouveau livre de poche.

Le général de Louis Riel, Dumont commandait les troupes métisses au courant des combats au Lac-aux-Canards, à L'Anse-aux-Poissons et à Batoche. Il fait partie d'une page héroïque de l'histoire du Canada ainsi que celle des Métis.

« C'était un homme des prairies, une légende, un guerrier très fier de sa propre nation, la nation métisse », dit Denis Combet, professeur de langue et de littérature française à l'Université de Brandon. « Il était très intelligent, mais il ne pouvait pas écrire. »

N'ayant jamais été publiés, les mémoires de Gabriel Dumont ont été transmises au Centre de patrimoine de Saint Boniface en 2005. Combet a organisé une première édition avec deux collègues de Saint-Boniface, publiée en 2006 en commémoration du 100e anniversaire de la mort de Dumont. La première édition était traduite en anglais.

Combet se spécialise dans l'autobiographie et les récits de vie. « J'apprécie ce que je fais. Beaucoup de Métis sont aussi d'origine française, comme moi. »

La première édition étant épuisée, la nouvelle directrice des Éditions du Blé a voulu les republier dans leur collection Blé en poche. Ils ont repris l'édition déjà publiée et ils ont rajouté des textes complémentaires à ce que Dumont a dit, pour voir d'autres aspects dont Dumont ne parle pas. *Gabriel Dumont : Mémoires et Récits de vie*, maintenant dans

“This book includes both Dumont’s stories and stories from others, stories that help shed new light on what Dumont tells us,” says Combet. “We learn about the role women played and the hardships people experienced during the times. The women’s moments of suffering are touching and dramatic. This book details the military actions and the special relationship between Louis Riel and Gabriel Dumont, two men fighting for the same cause. We experience the drama and the tragedy of the events. They are an important part of Canada’s history.”

*“We experience the drama and the tragedy of the events. They are an important part of Canada’s history.”*

“Gabriel Dumont speaks frankly. There are other texts but this is the original one. With the growing interest in Métis issues, this is a book for those who are interested in history, especially in the francophone community.”



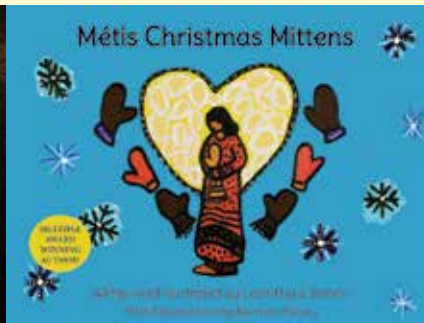
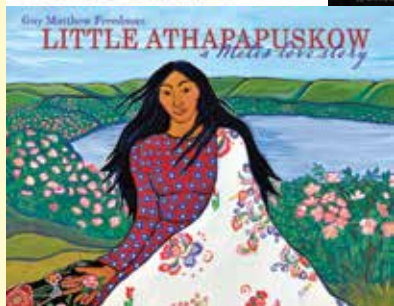
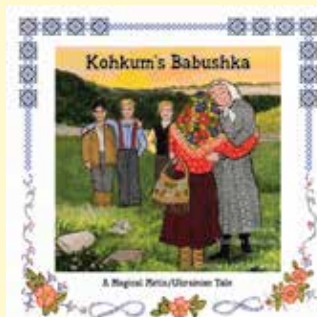
sa deuxième édition, inclut de nouveaux textes.

« Ce livre comprend ses récits et plusieurs autres qui mettent en lumière ce que Dumont raconte », dit Combet. « On voit la réaction des femmes et la perspective des civils. L’action des femmes qui ont souffert rend les histoires plus humaines et plus dramatiques. Ce livre nous montre les événements militaires et la relation spéciale entre Louis Riel et Gabriel Dumont. Les deux ont combattu pour la même cause. On voit le drame, la tragédie des événements.

C’était une partie importante de l’histoire du Canada.

« Gabriel Dumont avait le franc-parler. Il existe d’autres textes à son sujet. Nous avons le texte original. C’est un sujet brûlant. Les Métis prennent de plus en plus d’importance. C’est un livre pour ceux qui s’intéressent à l’histoire. Il va toucher l’intérêt de la communauté francophone. »

**« On voit le drame, la tragédie des événements. C’était une partie importante de l’histoire du Canada. »**



## Enjoy Reading These Gabriel Dumont Institute Publications!

Available now at [www.shopmetis.ca](http://www.shopmetis.ca)

Free Teacher’s Guide for many Gabriel Dumont Institute Resources:  
[www.metismuseum.ca/resource.php/13827](http://www.metismuseum.ca/resource.php/13827)

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# Not Alone

Governor General's Award Winner  
in new French translation

by Lucien Chaput

## QUAND ON ÉTAIT SEULS

David Alexander Robertson

Illustrated by Julie Flett

Translated by Diane Lavoie

Éditions des Plaines | \$18.95 hc, 28 pages

ISBN: 978-2-89611-625-6

Because they write mostly in English or in an Indigenous language, few western Canadian Indigenous writers publish in French. Translations of their work fills the need to “tell” their realities to francophone readers of all ages.

St. Boniface publishing house Éditions des Plaines has established a solid reputation as publisher of quality French-language Indigenous books. The publication in French of *When We Were Alone*, written by David Alexander Robertson, member of Norway House Cree First Nation, is thus a perfect fit.

Originally published by HighWater Press of Winnipeg, the children's picture book received several literary awards, including the 2017 Governor General's Literary Award for Young People's Literature – Illustrated Books.

Winnipeg-based Diane Lavoie translated this touching conversation between a young girl and her *kókom* (grandmother) about her residential school experiences. Titled *Quand on était seuls*, the French-language edition reproduces the powerfully gentle illustrations of award-winning Cree-Métis author and artist Julie Flett.

“The story itself came out in an almost magical way,” remembers Robertson. “I was really inspired in a way that I had not been before. Writing it was just a way of honouring the memory of kids who attended residential schools and understanding that it wasn't my story but their story.”

# Pas Seul

La nouvelle traduction française du gagnant  
du prix littéraire du Gouverneur général

par Lucien Chaput

## QUAND ON ÉTAIT SEULS

David Alexander Robertson

Illustrations de Julie Flett

Traduction de Diane Lavoie

Éditions des Plaines | 18,95 \$ lc, 28 pages

ISBN : 978-2-89611-625-6

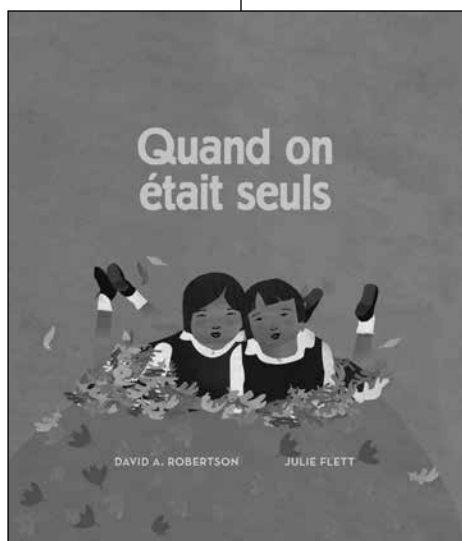
Peu d'auteurs autochtones de l'Ouest publient en français. Ils écrivent surtout en anglais ou dans une langue autochtone. Traduire leurs textes répond donc au besoin de « dire » en français les réalités des Premières Nations.

Ce défi, les Éditions des Plaines de Saint-Boniface le relève avec brio depuis de nombreuses années. Fidèle à ce mandat, la maison d'édition manitobaine vient de publier *Quand on était seuls*, la traduction française de *When We Were Alone* de David Alexander Robertson, auteur et membre de la Première Nation Cri de Norway House.

Ce merveilleux album pour enfants, paru à Highwater Press de Winnipeg, s'était mérité plusieurs prix littéraires, dont le prix littéraire du Gouverneur général 2017, catégorie littérature jeunesse – livres illustrés.

La touchante conversation entre une jeune fille et sa *kókom* (grand-mère) au sujet de ses souvenirs des pensionnats autochtones a été traduite par Diane Lavoie. L'édition française reprend les puissantes illustrations de l'artiste Cri-Métis primée Julie Flett.

« L'histoire m'est venue presque de façon magique », raconte Robertson. « J'avais été inspiré comme jamais auparavant. L'écriture de cette histoire, c'était une façon d'honorer le souvenir des enfants qui avaient fréquenté les écoles résidentielles. Il s'agissait tout simplement de comprendre que ce n'était pas mon histoire, mais leur histoire. »





Lavoie, author of three books in French for young adults, says, “What is unique about David Alexander Robertson’s text is that it talks about a serious and delicate subject to very young readers. The content had to be rendered faithfully in a simple language and style, especially since the book tells of a conversation between a young girl and her grandmother. You have to be aware of the importance of repetition, of rhythm, of the poetry of the text as well as of the illustrations.”

Robertson says he writes for everyone. “When a First Nations child reads *When We Were Alone*, the reaction might be one of empowerment. The first time I read that book with my daughter, she wanted to learn Cree. It was really an incredible moment of healing,” he says.

“For non-First Nations kids, it’s kind of just educating them, to become more knowledgeable about what has happened historically in this country and how we still are feeling the impact of history. It is part of the process of healing.

“To me that is kind of what reconciliation looks like.” 🌿



***“Writing it was just a way of honouring the memory of kids who attended residential schools.”***

***« L’écriture de cette histoire, c’était une façon d’honorer le souvenir des enfants qui avaient fréquenté les écoles résidentielles. »***

Pour Lavoie, auteure winnipegaise de trois livres jeunesse, « la particularité de ce texte est qu’il traite d’un sujet sérieux et délicat mais s’adresse à de très jeunes lecteurs. Il fallait donc rendre le contenu fidèlement dans une langue et un style simples, d’autant plus que le livre relate une conversation entre une petite fille et sa grand-mère. Il fallait aussi tenir compte de la structure répétitive, du rythme, de la poésie, des illustrations. »

Les livres de Robertson s’adressent à tous. « Lorsqu’un jeune autochtone lit *Quand on était seuls*, la réaction pourrait être un sentiment de prise en charge. La première fois que j’ai lu le livre avec ma fille, elle m’a dit, je veux apprendre le Cree. C’était un incroyable moment de guérison », dit-il.

« Pour un enfant non autochtone, c’est une façon d’apprendre, de mieux comprendre ce qui est arrivé dans ce pays et comment on ressent toujours l’impact de l’histoire. Ça fait partie du processus de guérison.

« Pour moi, c’est un peu ça le visage de la réconciliation. » 🌿



Le film d’animation *The Breadwinner*, la version anglaise de *Parvana : une enfance en Afghanistan*, a été mis en nomination pour un Oscar!

**Recommandé par MALALA YOUSAFZAI, lauréate du prix Nobel de la paix.**

• Prix littéraire Baia delle Favole • Prix Hackmatack  
• Prix littéraire Middle East Book Award • Prix du livre jeunesse Rebecca Caudill • Prix Peter Pan de la Suède

Roman jeunesse à partir de 9 ans

Auteure : Deborah Ellis

Traduction et révision : Louise Binette • Carole Freynet-Gagné

ISBN 978-2-89611-635-5 | 14,95 \$

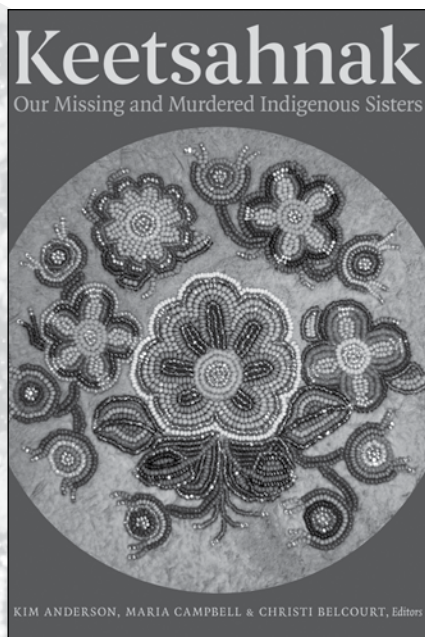
[www.plaines.ca](http://www.plaines.ca)

# THE MISSING AND THE MURDERED

*New collection of essays looks at violence against Indigenous women and action taken by their sisters*

by Laura Kupcis

**A**nation is not conquered until the hearts of its women are on the ground. Then it is done, no matter how brave its warriors or how strong their weapons.”



This Cheyenne proverb rings true for Maria Campbell, co-editor of *Keetsahnak / Our Missing and Murdered Indigenous Sisters*, because, she says, the foundation of all of the deaths of Indigenous women has always been – and continues to be – the taking of the land and resources, because when people are broken, they have no way of being able to stand up and defend themselves.

“[Women] were the keepers of knowledge, they were the keepers of children, and the keepers of history, and if those things are kept strong, it means that people are going to be strong and it means then that it’s not going to be that easy to just come in and take resources from communities,” she adds.

*“Instead of just talking about our pain, we are now saying these are the things you need to know, and things we can change.”* MARIA CAMPBELL

## **KEETSAHNAK:**

*Our Missing and Murdered Indigenous Sisters*

Edited by Kim Anderson, Maria Campbell, and Christi Belcourt

University of Alberta Press | \$29.95  
pb, 400 pages with b/w photos, notes, bibliography, index  
ISBN: 978-1-77212-367-8

*“[Women] were the keepers of knowledge, they were the keepers of children, and the keepers of history.”* MARIA CAMPBELL

Indigenous women, these keepers, continue to go missing and be murdered in staggering numbers in Canada. This new collection of essays, most of which were written by Indigenous women scholars and activists, was edited by Campbell, Kim Anderson, and Christi Belcourt. The essays look at the violence against, the challenges facing, and the action taken by their sisters in this country.

Campbell says this book is important because “instead of just talking about our pain, we are now [saying] these are the things that you need to know and these are some of the things we can do to change that.”



*“My hope is that it educates our own people, but more than that, that it makes change [and] that out of that will come allies.”* MARIA CAMPBELL

The book stems from a memorial installation, *Walking With Our Sisters*, envisioned by Belcourt, where nearly 2,000 vamps, or moccasin tops, honour the lives of missing and murdered Indigenous women and girls. Having developed a course on Indigenous women 15 years ago for Athabasca University, Campbell knew there was a need for peer-reviewed research material for coursework. When she was asked to be the Elder for *Walking With Our Sisters*, Campbell realized the very writing she had been envisioning could come from that.

Belcourt agrees that they wanted to have something that could be used as a starting point in some of the courses, a book from which people could take essays or texts “and use them as discussion pieces to get them further into their studies on the subject.”

“It just feels good to hold a manuscript in my hand [knowing that] this work has been done by Indigenous academics,” Campbell adds. “We send our kids to school and this is what they are able to give back to our community.”

The collection of essays is both information and a commitment to action, says co-editor Kim Anderson. It is a means to effect change.

“My hope is that it educates our own people, but more than that, that it makes change [and] that out of that will come allies,” Campbell says.

“We know what we need, we know what has to be done, but we have to have allies to support us.” 🌿

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*“This is what they are able to give back to our community.”*

MARIA CAMPBELL



# FIDDLELING ON THE PRAIRIE

*Book celebrates John Arcand's work in preserving Métis music*

by Shirley Byers

## MASTER OF THE MÉTIS FIDDLE:

*John Arcand: The Man, The Music, The Festival*

Wilfred Burton and Cheryl Troupe,  
with John and Vicki Arcand

Gabriel Dumont Institute Press | \$20.00 pb,  
92 pages with full colour and b/w images  
throughout

ISBN: 978-1-926795-83-6

**J**ohn is a very accomplished fiddler but there is so much more to him," says Wilfred Burton about John Arcand, the subject of the recent book *Master of The Métis Fiddle: John Arcand: The Man, The Music, The Festival*. Burton collaborated with Cheryl Troupe to produce this book that will be treasured by Arcand fans, historians, family, and friends.

The book came about when the Gabriel Dumont Institute (GDI) suggested this project to Arcand and his wife, Vicki, as a way to honour Arcand's legacy and the work he has done in promoting and preserving Métis fiddle music, and also to help celebrate the 20-year success of the Fiddle Fest. GDI offered to provide the festival with 500 copies of the book to be used as a fundraiser, and so, as Troupe says, "it seemed like a great opportunity to help support the festival while also showcasing the Arcands' hard work and dedication to fiddle music and young musicians."

"We began by interviewing John, then John and Vicki together," says Burton. "We also did research on what was already in print about John and the festival, looked through the Gabriel Dumont [Institute] archives, sent invitations to those friends and family who know John and the festival well."

Troupe adds they are both very familiar with the festival, its performers, audience, and history, and know John and Vicki Arcand personally and professionally.

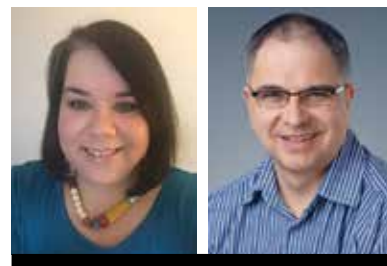
Arcand and his wife were an important part of the process, even after the initial interviews. Burton says, "After a first draft, we met with John and Vicki and eliminated bits and pieces that might not have been quite true or were hearsay."

From this research, Burton and Troupe have crafted a work that shows the various facets of the famous fiddler's life – key life events, including fiddling his first gig at a country school Christmas concert at the age of six or seven; his work as a composer, teacher, and luthier; and the founding of Fiddle Fest and its growing success.

Arcand's explanation of his creative process was one of the nuggets that resulted from the interview sessions. Tunes come to him, he says, especially when he is driving or working in the bush, when there is time to think and sing in his head. As he says in the book, "The mind is a funny thing. There is always something going on musically. Sometimes you kick it out and sometimes you get to keep it or add on to it."

Looking back and looking ahead, the co-authors agree that they hope the book gives readers a little peek into the life of Arcand, where he came from, his contributions to the community and the fiddle world, and how his idea of a festival more than 20 years ago bloomed into the life it has today.

Burton says that the book is a good resource for school libraries, but more importantly, he says, "I hope the book is used by individuals researching John and by those who just want to read about the legend." 🍃



*"We met with John and Vicki and eliminated bits and pieces that might not have been quite true."* WILFRED BURTON



# Plastic Shaman

*Father and son's attempted reconciliation no easy thing*

by Paula E. Kirman

## POPCORN ELDER

Curtis Peeteetuce

Scirocco Drama | \$15.95 pb, 88 pages

ISBN: 978-1-927922-39-2

The relationship between a father and son can be complicated, as is demonstrated in the play *Popcorn Elder*, by playwright and actor Curtis Peeteetuce. Wally, a problem drinker, is forced to examine his relationship with his son Darren, who has a bad temper, when Darren is paroled from prison and ordered to live with his father on the reserve. Wally insists that he has changed, that he has stopped drinking and started going to ceremony.

He would like Darren to do the same. However, old family secrets start to emerge, and Wally and Darren must confront their issues.

Peeteetuce, recipient of the Saskatoon and Area Theatre Award for Outstanding Male Performance and the Henry Woolf Award for Achievement, also wrote the popular and long-running Rez Christmas story series, including

*Nicimos: The Final Rez Christmas Story*. He worked on *Popcorn Elder* “sporadically over the years, starting in 2011 and finishing the last draft in 2016.” The play opened to Saskatchewan audiences that year in Meacham and Saskatoon.

It was important for Peeteetuce, who is Cree from the Beardsy’s and Okemasis First Nation, to maintain the cultural integrity of the project. “In this research and writing of *Popcorn Elder*,” he says, “proper consultation

and cultural protocol were carried out with language and knowledge keepers from different Cree and Saulteaux communities.”

The story is told through flashbacks and remarkable characters, blending Cree and English, and using humour to explore serious topics, such as the abuse of power. Peeteetuce was inspired by a well-publicized news story coming from Arizona in 2009, where a man named James Arthur Ray, a motivational speaker, charged \$10,000 per person for followers to participate in his interpretation of a sweat lodge ceremony. Three people died after participating, and he was convicted of negligent homicide.

Peeteetuce was angry when he heard that Ray was sentenced to only two years in prison. He says in the notes to his play, “I realized I could either post my thoughts on Facebook for a brief reaction, or I could leverage my feelings with the power of art.”

The art of the play’s title reflects how tradition becomes insubstantial in the hands of someone like Ray. “Much like a kernel of corn is instant popcorn after it is in the microwave, so too is the plastic shaman who claims to be an Elder once experiencing one ceremony,” Peeteetuce explains.

The play uses parallels with the 2009 sweat lodge incident to show how communities and families are working through their past traumas, most particularly how Darren and Wally try to reconcile.

“In the story of *Popcorn Elder*, we find that there is a connection between an incident from Darren the protagonist’s past that is connected to his father’s relationship with a questionable individual in the community,” says Peeteetuce. “The resolve of that subplot strengthens the relationship between father and son.”

Peeteetuce felt this was a relationship that needed to be explored. He says, “The father-son story is one that is too often not told in the Indigenous community.”



FESTIVALE MEDIA



*“I realized I could leverage my feelings with the power of art.”*

# The Birth of Prairie Surrealism

*New poetry collection filters past texts and contemporary landscapes*

by Steve Locke

## SAFETY SAND

Garry Thomas Morse

Talonbooks | \$18.95 pb, 160 pages

ISBN: 978-1-77201-198-2

**N**avigating the surreal prairies with a refined lyrical consciousness, Garry Thomas Morse follows up on Governor General's Literary Award finalists *Discovery Passages* and *Prairie Harbour* with his latest poetry collection, *Safety Sand*.

Filtering through layers of literary references including Cocteau's allusions to the myth of Orpheus and Charles Mair's "The Last Bison," Morse treads across Manitoba's colonial legacies to its unsettled edges. In the process, the work challenges notions of where one finds sure footing atop this slippery, contemporary landscape in attempts to, as he puts it in "Toward an Epilogue," make the most of the muck and extract "the quintessence of everything."

Morse comments on the collection's title as being inspired by the barrels of safety sand commonly found in Winnipeg.

"The concept also struck me as rather abstract," he says. "If I follow through with the image, the traction must be found with (and within) oneself in such a landscape."

This rings true on Turtle Island as well as online, such as in the section titled "Safe Spaces," which addresses the use of digital spaces to mobilize a community to enact justice, but just as quickly, to resort to mob rule. Morse channels his own online nausea into patterns of language that reflect social media's "celebrated correspondence / volumes of soiled laundry / twisted on a taut line."

He says, "There is encouragement that it is healthy to constantly be informing on your neighbour, so to speak. I don't know that this is resulting in anyone acting with more care, but certainly more out of fear. The Internet is in many ways just a reflection of us, our anxieties, irrationalities, and most of all, our collective rage."

A tinkerer of translations, Morse creates "transmutations" of Baudelaire poems in the section "Funereal Cocoons," where he contextualizes Baudelaire for gritty modern settings and Indigenous perspectives. In "Wounded Bell,"

his take on "La cloche fêlée," Morse says he "sifts through Baudelaire's poem and at the same time refers to a story about the return of the Bell of Batoche."

Baudelaire's modernist critique of Parisian society also comes through

in Morse's use of Winnipeg's urban setting writ large for the nation's social ills, including specifically the issue of missing and murdered Indigenous women and girls.

"In Baudelaire's poem 'La Charogne,' the speaker talks about finding a dead body in the street, somewhat in the manner of a tourist taking in the sights. It was painful to recontextualize this poem (and to read it) because my version refers to an Indigenous woman," says Morse.

Morse's poem ends "on a dying prairie / where a Mourning Cloak / punctuates melting snow."

He explains, "That phrase came to me because of my interest in Manitoba butterflies, especially the survivalist Mourning Cloak."

At this point in time, Morse finds it difficult to be optimistic.

"I cannot help but feel that Canada, with all this talk of reconciliation, is now this tourist taking in the gory sights of people in need, or in desperation, or in decline." 🌿



KCADAMS



*"The Internet is in many ways just a reflection of us, our anxieties, irrationalities, and most of all, our collective rage."*

## MORE FIRST NATIONS, MÉTIS, AND INUIT TITLES ANTHOLOGIES

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### *KISISKÂCIWAN: INDIGENOUS VOICES FROM WHERE THE RIVER FLOWS SWIFTLY*

Edited by Jesse Rae Archibald-Barber

This anthology from what is now known as Saskatchewan includes oral narratives from Cree, Saulteaux, Nakoda, Dakota, Dene, Gros Ventres, and Métis cultures; speeches and letters by chiefs; stories from Elders; archival discoveries; and contemporary literary works in all genres.

(University of Regina Press, \$39.95 pb, 300 pages, ISBN: 978-0-88977-542-8)

## TRADITIONAL STORIES

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### *NAPI: THE TRICKSTER*

Hugh A. Dempsey, illustrated  
by Alyssa Koski

Reproduced with the permission of Blackfoot Elders, this collection of stories about Napi, a powerful but capricious figure from Blackfoot oral history, shows how his adventures are perfectly suited for entertainment and education.

(Heritage House, \$17.95 pb, 144 pages, ISBN: 978-1-77203-217-8)

## DRAMA & POETRY

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### *CHILDREN OF GOD: A MUSICAL*

Corey Payette

This powerful musical explores the residential school experience from the point of view of siblings Tommy, as a child and as a survivor, and Julia, and their friends. The play exposes the wrongs done while celebrating the resilience of the Indigenous cultural spirit.

(Sciocco Drama, \$15.95 pb, 132 pages, with study guide, ISBN: 978-1-927922-38-5)

### *HIRAETH*

Carol Rose Daniels

Award-winning novelist Daniels documents the '60s scoop and its effects on the lives of First Nations and Métis girls in this collection of poems about women lending strength and clarity to other

women, helping them find a place to call home.

(Inanna, \$18.95 pb, 100 pages, ISBN: 978-1-77133-485-3)

### *INDIAN ACT: RESIDENTIAL SCHOOL PLAYS*

Edited by Donna-Michelle St. Bernard

This tribute to survivors of the Indian Residential School system includes seven plays by contemporary playwrights such as Curtis Peeteetue, Yvette Nolan, Michael Greyeyes, and Drew Hayden Taylor, who give voice to those who could not be heard. (Playwrights Canada, \$29.95 pb, 400 pages, ISBN: 978-1-77091-914-3)

### *LITTLE ATHAPAPUSKOW: A MÉTIS LOVE STORY*

Guy Matthew Freedman

This collection of poems is named after a lake the poet grew up on near Flin Flon, Manitoba. The poems are organized into three sections – past, present, and future – and address the intergenerational impacts of the Catholic Church on his family, while also making up a love song to his home and country.

(Gabriel Dumont Institute Press, \$20.00 pb, 88 pages, with photos throughout, ISBN: 978-1-926795-82-9)

### *SOHKEYIHTA: THE POETRY OF SKY DANCER LOUISE BERNICE HALFE*

Louise Bernice Halfe, selected  
by David Gaertner

*Sohkeyihta* includes searing poems, written throughout Halfe's career, from 1990 to the present, that push back against silence, and are aimed at helping readers move forward from the darkness into a place of healing.

(Wilfrid Laurier University Press, \$18.99 pb, 88 pages, ISBN: 978-1-77112-349-5)

### *STARS*

Lucy Haché, illustrated by Michael Joyal

In this second book in the Overhead series, Haché explores her personal and ancestral relationship with the sky and stars, creating a sense of connection under the vastness.

(At Bay Press, \$19.95 pb, 80 pages, ISBN: 978-1-988168-10-4)

## PICTURE BOOKS

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### *KOHKUM'S BABUSHKA: A MAGICAL MÉTIS/UKRAINIAN TALE*

Marion Mutala, illustrated

by Donna Lee Dumont

In this tale about two diverse families and how they first met, the author shows the core values intrinsic to our common humanity: our curiosity and empathy and our willingness to share with others.

(Gabriel Dumont Institute Press, \$15.00 pb, 44 pages, ISBN: 978-1-926795-78-2)

## FOR YOUNG READERS

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### *ETUK AND PIQATI*

Marie Dupuis, illustrated by

Marie-Pierre Maingon, translated  
by Parenty Reitmeier Inc.

Originally published in French, this charming story tells of Etuk and his friendship with the inuksuk he built, who comes to life and teaches him how to navigate the tundra using the traditional system of inuksuit or stone monuments.

(Vidacom Publications, \$7.95 pb, 50 pages, ISBN: 978-1-988182-46-9)

## BIOGRAPHY & MEMOIR

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### *DOUG KNOCKWOOD, MI'KMAW ELDER: STORIES, MEMORIES, REFLECTIONS*

Doug Knockwood

This story of the life of one of Canada's premier addictions recovery counsellors is one of unimaginable colonial trauma, recovery, and hope. Knockwood recounts the abuse he suffered in residential school, his alcoholism and recovery, and his many initiatives that have been implemented in the area of addictions rehabilitation.

(Roseway-Fernwood, \$21.00 pb, 128 pages, ISBN: 978-1-55266-949-5)

### *OHPIKIHAAKAN-OHPIHMEH (RAISED SOMEWHERE ELSE): A 60s SCOOP ADOPTEE'S STORY OF COMING HOME*

Colleen Cardinal

Cardinal's narrative about growing up in a non-Indigenous household as a 60s Scoop adoptee describes violence and abuse, but also empowerment, reclamation, and personal reconciliation.

(Roseway-Fernwood, \$20.00 pb, 200 pages, ISBN: 978-1-77363-020-5)

CONTINUED ON PAGE 32

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**RED SUN: GABRIEL DUMONT, THE FOLK HERO**  
Charles Duncan Thompson

Based on decades of research and on dozens of oral history interviews with Dumont family members and extended kin, the author deftly combines oral histories, legends, and traditional stories that portray Gabriel Dumont in a new and refreshing light.

(Gabriel Dumont Institute Press, \$25.00 pb, 328 pages, ISBN: 978-1-926795-80-5)

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**NON-FICTION**

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**ABORIGINAL PEOPLES AND THE LAW:  
A CRITICAL INTRODUCTION**

James Reynolds

Responding to the call of the Truth and Reconciliation Commission for a better understanding of Aboriginal law, this book introduces readers to modern Aboriginal law and outlines significant legal developments, explaining key topics such as sovereignty, treaties, fiduciary duties, Aboriginal rights and title, and the duty to consult.

(UBC Press-Purich, \$29.95 pb, 224 pages, ISBN: 978-0-77488-021-3)

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**ACTIVATING THE HEART: STORYTELLING,  
KNOWLEDGE SHARING, AND RELATIONSHIPS**

Edited by Julia Christensen, Christopher Cox, and Lisa Szabo-Jones

This collection examines the importance of storytelling in Indigenous knowledge frameworks and extends into other ways of knowing in works where scholars used narrative as part of their research approach.

(Wilfrid Laurier University Press, \$24.99 pb, 220 pages, ISBN: 978-1-77112-219-1)

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**BY LAW OR IN JUSTICE: THE INDIAN  
SPECIFIC CLAIMS COMMISSION AND THE  
STRUGGLE FOR INDIGENOUS JUSTICE**

Jane Dickson

This book traces the history of Indigenous claims and the work of the Indian Specific Claims Commission (ICC) from the time it was formed in 1991 in response to the Oka crisis until it was decommissioned by the Harper government in 2009, providing a balanced analysis of Canada's claims policy, the challenges faced by

Indigenous claimants, and the legacy of the commission.

(UBC Press-Purich, \$32.95 pb, 256 pages, ISBN: 978-0-77488-006-0)

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**ELEMENTS OF INDIGENOUS STYLE:  
A GUIDE FOR WRITING BY AND  
ABOUT INDIGENOUS PEOPLES**

Gregory Younging

This valuable guide for Indigenous writers and editors – and everyone creating works about Indigenous peoples – addresses common questions and issues of style and process, featuring 22 style principles, advice on culturally appropriate publishing practices, terminology to use and to avoid, and advice on specific editing issues.

(Brush Education, \$19.95 pb, 168 pages, ISBN: 978-1-55059-716-5)

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**GENDER, POWER, AND REPRESENTATIONS  
OF CREE LAW**

Emily Snyder

Drawing on Indigenous feminist legal theory, Snyder examines representations of Cree law and gender in books, videos, graphic novels, educational websites, online lectures, and a video game, arguing that they do not capture the complexities of gendered power dynamics.

(UBC Press, \$89.95 hc, 272 pages, ISBN: 978-0-77483-568-8)

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**MICHI SAAGIIG NISHNAABEG: THE  
HISTORY OF CURVE LAKE FIRST NATION**

Doug Williams

This oral history by Anishinaabe Elder, teacher, and mentor to Leanne Betasamosake Simpson retells pivotal historical events and key moments of personal history, confronting entrenched institutional narratives of the history of the region.

(ARP Books, \$19.95 pb, 168 pages, ISBN: 978-1-927886-09-0)

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**OTTER'S JOURNEY THROUGH  
INDIGENOUS LANGUAGE AND LAW**

Lindsay Keegitah Borrows

This book employs the Anishinaabe tradition of storytelling to follow Otter on a journey across Anishinaabe, Inuit, Māori, Coast Salish, and Abenaki territories to

reveal how the processes, philosophies, and practices flowing from Indigenous languages and laws can emerge from under the layers of colonial law, policies, and languages to become guiding principles.

(UBC Press, \$89.95 hc, 236 pages, with illustrations, ISBN: 978-0-77483-657-9)

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**POLICING INDIGENOUS MOVEMENTS:  
DISSENT AND THE SECURITY STATE**

Andrew Crosby and Jeffrey Monaghan

The success of land and water defenders in their struggles against resource extraction, pipeline development, and fracking has meant an increase in the surveillance and policing of Indigenous people and their movements. This book raises critical questions about this growing network of policing.

(Fernwood Publishing, \$25.00 pb, 192 pages, ISBN: 978-1-77363-012-0)

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**THE RECONCILIATION MANIFESTO**

Arthur Manuel and Grand

Chief Ron Derrickson

Completed just before Manuel's death, this book offers his vision of what Canada needs for true reconciliation to happen, challenging the colonial system and the false beliefs at its foundation.

(Lorimer, \$22.95 pb, 296 pages, ISBN: 978-1-4594-0961-3)

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**REPORT OF AN INQUIRY INTO AN  
INJUSTICE: BEGADE SHUTAGOT'INE  
AND THE SAHTU TREATY**

Peter Kulchyski

Structured as a series of briefs to an inquiry into the Begade Shutagot'ine's land claim, this book documents evidence that makes it clear that the Begade Shutagot'ine are the continued owners by law of their land on the Mackenzie River in the heart of Canada's Northwest Territories.

(University of Manitoba Press, \$24.95 pb, 216 pages, with b/w photos, ISBN: 978-0-88755-813-9)



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#### **STORIES FROM OKA: LAND, FILM, AND LITERATURE**

Isabelle St-Amand

This interdisciplinary, intercultural, and multi-perspective work examines the Oka Crisis/Kanehsatake Resistance of the summer of 1990, considering the ways in which histories are performed, called upon, staged, told, imagined, and interpreted.

(University of Manitoba Press, \$27.95 pb, 288 pages, with b/w photos, ISBN: 978-0-88755-819-1)

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#### **TOWARDS A NEW ETHNOHISTORY: COMMUNITY-ENGAGED SCHOLARSHIP AMONG THE PEOPLE OF THE RIVER**

Edited by Keith Thor Carlson, John Sutton Lutz, David M. Schaepe, Naxaxalhts'i – Albert "Sonny" McHalsie

This book uses respectful cross-cultural dialogue and interdisciplinary methods to co-create with Indigenous peoples a new, decolonized ethnohistory that reflects Indigenous ways of knowing and invites members of the Indigenous community to identify the research questions, host the researchers, and participate in the analysis of the researchers' findings.

(University of Manitoba Press, \$27.95 pb, 288 pages, with b/w photos, ISBN: 978-0-88755-817-7)

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#### **TRADITIONS, TRAPS AND TRENDS: TRANSFER OF KNOWLEDGE IN ARCTIC REGIONS**

Edited by Jarich Oosten and Barbara Helen Miller

In these essays, experts survey critical issues surrounding the knowledge practices of the Inuit of Northern Canada and Greenland and the Northern Sámi of Scandinavia to offer fresh insights about cultural, ecological, and political aspects of peoples in transition.

(University of Alberta Press, \$39.95 pb, 384 pages, with b/w photos, notes, bibliography, index, ISBN: 978-1-77212-372-2)

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#### **WHY INDIGENOUS LITERATURES MATTER**

Daniel Heath Justice

As the author describes in his preface, this book is "part survey of the field of Indigenous literary studies, part cultural and family history, and part literary polemic, and asserts the vital significance of our literatures to healthy decolonization efforts and just expressions of community resurgence."

(Wilfrid Laurier University Press, \$19.99 pb, 306 pages, ISBN: 978-1-77112-176-7)

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For others, winter is the time for reflection and review. For summer, however, you may prefer to read a wonderful book. Herewith, a selection of favourite hits from recent years:

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# FROM THE HEART OF THE CONTINENT

*Portage and Main, HighWater Press build on solid foundation*

by Quentin Mills-Fenn

## Celebrating 50 Years of Publishing Excellence

The offices of Portage & Main Press/HighWater Press can be found in a building in Winnipeg's historic Exchange District. The publisher recently celebrated its 50th anniversary, with a backlist including Beatrice Mosionier's classic novel *In Search of April Raintree*, the vibrant graphic novels and biographies of David A. Robertson, and *Manitowapow: Aboriginal Writings from the Land of Water*, an anthology of Indigenous writing from Manitoba.



The company was the brainchild of famed Winnipeg bookseller Mary Scorer. Founded in 1976 as Peguis Publishers, the name reflected the regional focus Scorer had in mind. Under Scorer's successor, Mary Dixon, Peguis grew to serve Kindergarten to Grade 12 education and the general book trade.

The company was renamed Portage & Main Press in 2001, a direct result of its success in the educational market beyond Manitoba. It seems U.S. American customers consistently mangled the name when placing orders: Peggles, Penguins, Pegasus, Penguin, or what have you. The problem was chronic. The new moniker, Portage & Main Press, kept the local connection,

with its reference to the famous Winnipeg intersection, but was easier for those from beyond Manitoba to deal with.

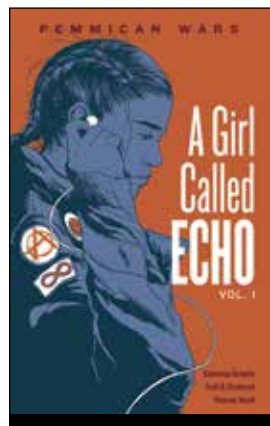
HighWater Press, the publisher's trade imprint, was started by Dixon's successors, Catherine Gerbasi and Annalee Greenberg. The goal was to publish

groundbreaking Indigenous literature in traditional and innovative genres.

"The connected spheres of education and culture remain at the root of Portage & Main Press and HighWater Press," Gerbasi says. "The company's history created a firm foundation. Fifty years later we are still committed to serving the needs of educators and the community in which we live and work. That those selections resonate powerfully with readers across Canada and beyond is a testament to the calibre of writing we publish."

The HighWater Press imprint grew out of the small, but stellar list of trade titles – fiction, kids' books, regional histories – that Portage & Main had already published. The trade books they published dovetailed nicely with their educational titles – books like *April Raintree* and Bernelda Wheeler's *Where Did You Get Your Moccasins?*

"It soon became clear that there were a lot of stories that weren't being told that deserved to be, from a crop of exceptionally talented young Indigenous writers," says Gerbasi. "We began working with David Robertson on a graphic novel series that featured Indigenous characters and themes and with Niigaan Sinclair on acquisitions; he was key in helping us build our



***"The connected spheres of education and culture remain at the root of Portage & Main Press and HighWater Press."*** CATHERINE GERBASI

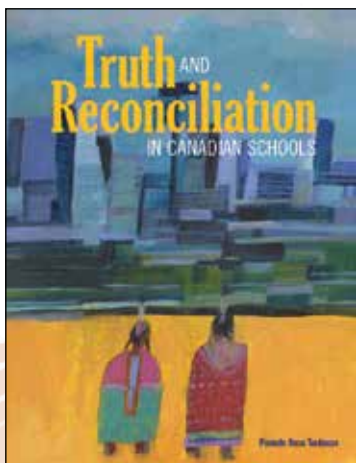


list with writers from across Canada. Soon, other great writers followed – Chelsea Vowel, Katherena Vermette, Jennifer Storm, Penny Thomas, Brett Huson. In a way, it took the company back to its roots.”

Last year, David Robertson and illustrator Julie Flett were awarded the Governor General’s Literary Award – Illustrated Books for their picture book *When We Were Alone*, a powerful, poignant story about a little girl, her grandmother, and the residential schools experience.

***“It soon became clear that there were a lot of stories that weren’t being told.”***

CATHERINE GERBASI



“In a way, we were blown away,” says Gerbasi of the win, “but in another, it all made sense. It was just such a magical, exquisite – and important – book that it was not a huge surprise. The only tough part was having to keep the news under our belt for two weeks until the official announcement was made.”

This year, Gerbasi and Greenberg are anticipating the second book in David Robertson’s young adult Reckoner trilogy, *Monsters*, and the second in Katherena Vermette’s Métis history graphic novel series, *A Girl Called Echo*. Meanwhile a new graphic novel anthology, *This Place*, featuring the work of some of Canada’s most dynamic writers and illustrators, retells the past 150 years of Canada’s history from Indigenous perspectives. They’re also looking forward to new titles from Jennifer Storm and Brett Huson.

On the education side, Portage & Main has *Truth and Reconciliation in Canadian Schools* by Ontario educator Pamela Toulouse, and *Ensoulng Our Schools*, by UBC professor Jennifer Katz and TRC education director Kevin Lamoureux, out this spring, along with a number of titles in their popular Hands-On series by Winnipeg educator Jennifer Lawson.

Looking to the future, Gerbasi says, “On the HWP side, we’ll continue to support the immensely talented writers and artists that are out there, bringing narratives that haven’t been told. On the PMP side, we are committed to publishing books that support inclusive and diverse classrooms using holistic teaching methodologies. As well, PMP will continue to work directly with education departments across the country to develop curriculum resources for their regions.

“When we talk about PMP and inclusive and diverse classrooms, I do feel driven by the current political climate to focus, as a publisher, on this area of education.” 🌿

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***ENSOUING OUR SCHOOLS: MENTAL HEALTH, WELL-BEING, AND RECONCILIATION IN THE UDL CLASSROOM***

Jennifer Katz, with Kevin Lamoureux

Katz presents methods of creating schools that nurture mental, spiritual, and emotional health while developing critical thought, and Lamoureux contributes Indigenous approaches that benefit all students and address the Truth and Reconciliation Commission’s Calls to Action.

(Portage & Main Press, \$40.00 pb, 200 pages, ISBN: 978-1-55379-683-1)

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***PEMMICAN WARS, A GIRL CALLED ECHO, BOOK 1***

Katherena Vermette, illustrated by Scott Henderson, colour by Donovan Yaciuk

Echo Desjardins, a 13-year-old Métis girl adjusting to a new home and school, finds herself transported from her history class to a long ago bison hunt on the Saskatchewan prairie. She continues to slip back and forth in time, visiting a Métis camp, travelling the old fur trade routes, and experiencing the era of the Pemmican Wars.

(HighWater Press, \$18.95 pb, 48 pages, ISBN: 978-1-55379-678-7)

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***THE SOCKEYE MOTHER***

Hetxw’ms Gyetxw (Brett David Huson), illustrated by Natasha Donovan

To the Gitksan people of northwestern British Columbia, the sockeye salmon nourishes the very land and forests that the Skeena River runs through. This vividly illustrated book explores how the animals, water, soil, and seasons are all intertwined while presenting the life cycle of the sockeye salmon.

(HighWater Press, \$23.00 hc, 32 pages, ISBN: 978-1-55379-739-5)

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***TRUTH AND RECONCILIATION IN CANADIAN SCHOOLS***

Pamela Rose Toulouse

This book is for all teachers looking for respectful ways to infuse residential schools history, treaty education, Indigenous contributions, First Nations, Métis, and Inuit perspectives, and sacred circle teachings into their subject areas and courses.

(Portage & Main Press, \$29.00 pb, 200 pages, ISBN: 978-1-55379-745-6)

# What lies beneath

*Finding poetry in road trips*

by Ariel Gordon

## CULVERTS BENEATH THE NARROW ROAD

Brenda Schmidt

Thistledown Press | \$20.00 pb, 80 pages

ISBN: 978-1-77187-154-9

As founder of the Ore Samples Writers Series, Brenda Schmidt has been active in the literary community in both northern Saskatchewan and Manitoba, spending hours travelling south from her home in Creighton, Saskatchewan, to attend conferences, workshops, and book launches.

During those trips, she became very familiar with those stretches of road, and found herself studying the culverts by the side of the highway.

"If there's a new crumple in the mouth of any given culvert along the way, I bet I can spot it," she says.

Sitting in the passenger seat on all those long trips, Schmidt started to write. Sometimes, she and her husband Harvey would pull off to the side so she could examine the culverts more closely and take photographs.

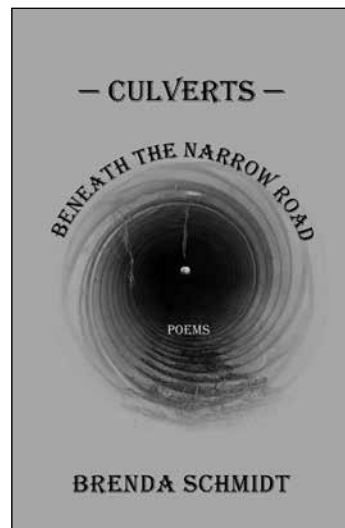
It took her nearly a decade, but her writing and thinking on culverts coalesced into *Culverts Beneath the Narrow Road*, her fifth collection of poetry.

"Culverts, as they are explored in this book, are very much about relationships: relationships to place, the people and other creatures who live there, and those who pass through and pass on," says Schmidt.

"They're key to a road's integrity," she explains. "Once you're outside city limits just look and you'll see them everywhere you go. And you really do depend on them to go places. When culverts fail, flooding and washouts occur and the road breaks down and eventually becomes impassable."

"Culverts are just there doing their job and many people likely never think about them, or so I once thought," Schmidt adds. "Culverts are structures we depend on, structures mostly out of sight, structures that keep the flow of modern life swift, the capitalist machine roaring along. Their metaphoric potential is endless."

As the project was coming to an end, Schmidt became Saskatchewan's seventh Poet Laureate, taking over from Gerald Hill. That was appropriate, given that *Culverts Beneath the Narrow Road*



came out of a long conversation about place and people with Hill over the years.

"The title is a playful nod to *The Narrow Road to the Deep North and Other Travel Sketches*, Bashō's famous travel writings, a copy of which was given to me by Gerald Hill back when he was my formal mentor," says Schmidt.

"My book is influenced by Hill's work in his book *14 Tractors*, a book for which I was one of many interviewed. I adopted a similar interview method for my work on this book."

Schmidt interviewed over 20 people, and uses select answers to interview questions anonymously and creatively in the book, setting them off in italics. She had no shortage of stories from which to draw.

"Some culvert stories have stuck with me since childhood. Every time I share one of the stories with a group I hear a culvert story in return," she says. "Over the years, culverts have become my go-to conversation starter and have led to most intriguing exchanges and new ways of seeing the world." 🌿



*"Culverts are key to a road's integrity."*



# UNSPEAKABLE

*Anthology looks at an everyday taboo*

by Kyla Neufeld

## GUSH:

*menstrual manifestos for our times*

Edited by Rosanna Deerchild, Ariel Gordon,  
and Tanis MacDonald

Frontenac House Poetry | \$26.95 pb, 360 pages

ISBN: 978-1-927823-79-8

Most expect to find writing about menstruation in special interest sections of the bookstore or library. But, with *Gush: menstrual manifestos for our times* – an anthology of poems, essays, stories, and comics – editors Rosanna Deerchild, Ariel Gordon, and Tanis MacDonald are hoping to make menstruation writing more visible.



“As submissions came in – came pouring in, I have to say, because menstrual metaphors are impossible to avoid – so many writers said that they were just grateful the anthology was in the works, that they had been writing about menstruation for years but seeing so little of it out there,” says Tanis MacDonald, associate professor of English and film studies at Wilfrid Laurier University.

“It made me think, for the millionth time, about how important it is to make feminist work visible and accessible to everyone. Not just on university campuses or in women’s organizations, but much more widely – to a broad spectrum of ethnic and cultural communities, rural women, working-class women, disabled women – everyone who menstruates.”

Women, as it turns out, have a lot to say about menstruation. But what surprised the editors was how much more there was to talk about aside from cramps, flow, and stains – although this anthology contains plenty of writing about all of that.

“There are more subtle taboos; how to write about menstruation and life-threatening illness? Menstruation and genocide? Menstruation outside of settler and Euro-centric contexts? Menstruation satire? This anthology uncovers a lot,” says MacDonald.

*Gush* contains work not just from writers in Canada, but ones from the United States, England, and India as well. With the overwhelming response from submitters – those who said they’d been waiting for something like this – the editors realized just how important this anthology could be.

“Menstruation’s kind of the elephant in the room,” says MacDonald. “Or an elephant in the room – domestic violence, wage equity, LGBTQ+ rights, and racism are also elephants in the room – unspeakables about which we must speak. Compared to all those other issues, menstruation doesn’t seem like much of a taboo at all, like something we should have gotten over ourselves to speak about long ago.”

*“[This is something] we should have gotten over ourselves to speak about long ago.”*

TANIS MACDONALD

Silencing makes for isolation.

MacDonald says, “God, the loneliness of some of this writing. That’s what just killed me, reading these submissions. How we’ve set up a conspiracy of silence about something so common. How we allow women to be shamed. How we sometimes come together. How much we could laugh and help each other.”

The work of *Gush* is subversive; in a political climate that wants to keep women silent, *Gush* provides a space to speak about experiences with menstruation. But, though this anthology covers a myriad of menstruation topics, there’s still more to say.

MacDonald says, “What kind of a menstruation anthology would, say, younger writers from the East Coast put together? I could easily imagine an all-queer collection of menstruation writing. There could be more public spaces of all kinds to write, talk, sing, dance about menstruation.

“This is our contribution; who’s next?” 🌿

# Tough Pastoralism

*Poetry collection explores Thunder Bay, Lake Superior*

by Quentin Mills-Fenn

## LEARNING TO LOVE A RIVER

Michael Minor

Signature Editions | \$17.95 pb, 80 pages

ISBN: 9978-1-773240-05-3

Although he now lives in Winnipeg, Michael Minor was born in Thunder Bay, on the north side of Lake Superior, Canada's Gateway to the West. He dedicated his new, debut book of poems, *Learning to Love a River*, to his birthplace and its 100,000 people.

"My ancestors are all from Europe," Minor says, "so I am careful to avoid claiming any kind of ownership over the places I've lived. I consider myself a guest, to acknowledge that as a relative newcomer, I am in a relationship with the Indigenous people who can call Turtle Island home.

"Personally," he adds, "I needed to reconcile myself to the place of my birth and I found that honouring Thunder Bay was the best way to go about this. More broadly, I think there are millions of Canadians that need to reconcile themselves to the complex colonial structures that we continue to be a part of.

"We need to stop thinking of places like Thunder Bay as outliers of the Canadian story and understand that these more obvious sites of colonial violence reveal the ideological and economic foundations of Canada."

In his book, Minor writes about the city's hinterland – the landscape, and the hunting, fishing, and sailing. At times in the collection, Lake Superior has so much presence it almost seems like a character.

"Lake Superior is the biggest lake in the world," he points out, "so in most ways it looms larger than the small city nestled on its north shore. One of the goals of treating it as a character is to change the way we think about this important lake. We need to stop thinking of Superior as a non-human other and enter into a relationship with it, just as the Anishinaabeg have

been doing for millennia."

Minor adds to the tough pastoralism of the book with unflinching looks at the people who call Thunder Bay home, the descendants of the original inhabitants and the settlers who now occupy it. "Spoons" remembers Barbara Kentner, killed walking

down a street in January 2017. "McIntyre River" memorializes the Indigenous youth whose bodies were discovered in the river that flows through the city.

"The topic of colonial violence is something that most of Canada has gone to great lengths to avoid," he says. These two poems confront the death of Kentner, who was struck by a trailer hitch thrown from a

moving vehicle, and the nine Indigenous youth from northern communities who have died in Thunder Bay without a thorough investigation.



*"We need to stop thinking of places like Thunder Bay as outliers of the Canadian story."*

"Although I am certainly biased in this assessment," Minor goes on to say, "the land around Thunder Bay is some of the most beautiful anywhere. More objectively, it is in the heart of the Canadian Shield and boreal forest.

"Given its diversity and the relatively few people who can bear witness to it, I felt quite a lot of pressure writing about this land. I want to give the beauty a rave review without denying that there are also very ugly things that happen in and to this place." 🌿



# Quintessential feelings

Poetry collection captures the inexplicable and impossible

by Ariel Gordon

## THE AIR IS ELASTIC

Ella Zeltserman

Turnstone Press | \$17.00 pb, 132 pages

ISBN: 978-0-88801-633-1

According to Edmonton poet Ella Zeltserman, *Toska* is a Russian word meaning the “inexplicable, indefinite feeling that hints at unappeasable heartache, an insatiable longing to reach out beyond accessible reality.”

This concept flavours Zeltserman’s second collection of poetry, *The Air Is Elastic*.

“*Toska* is a somewhat quintessential Russian feeling,” she says. “It is part of culture, part of everyday experiences, part of ordinary conversations. It is some recognition of impossibility of reaching.”



MARK ZELTSERMAN

In the four decades since Zeltserman arrived in Canada, she has often reflected on this idea.

“Often the longing is for something beyond our daily experience that we can’t identify,” says Zeltserman. “I, as any human being, experience these feelings at different moments in my life and the poems in the book

reflect these longings, these heartaches. And in some ways to be human is to experience *toska*.”

Zeltserman’s first collection, 2014’s *small things left behind*, explored her Russian-Jewish background, as well as her immigration from the USSR to Canada and her experience raising a family.

*The Air Is Elastic* has one section, “The Vast Sea,” that continues to explore that past life in Russia, but the remainder of the poems vary in subject and technique. Some are historical,

others touch on coming-of-age stories, while still others are love poems and travel poems.

“What connects them is a feeling of *toska*: this longing, this heartache, this sense of loss, this experience of historical as personal,” says Zeltserman. “Maybe being an immigrant, and from the culture where the words *soul* and *toska* are part of daily discourse, gives me more awareness of these moments in our everyday lives.”

For Zeltserman, the influence of Russian literature and culture has endured.

“I am still dipping into the poets of my youth,” Zeltserman says. “Anna Ahkmatova and Josef Brodsky – not only his poetry, but his essays, lectures, and interviews – are my constant companions, my inspiration, my heroes.”

Once *The Air Is Elastic* is launched, both at home and further afield, Zeltserman has another project in mind, a book that looks at the history of her family in the context of the history of the twentieth century.

“I went to Russia in 2013 for the first time after leaving in 1979,” Zeltserman says. “I had a strong sense that with the twentieth century finished, people live in a free world, and so, many do not have any understanding of living under totalitarian regimes.

“But the twentieth century in Europe gave us two totalitarian states, Nazi Germany and the USSR. My family experienced both. I realized when I was in Russia that all the men in my family carried guns for a hundred years.”

But in the meantime, Zeltserman is enjoying the process of publishing *The Air Is Elastic*.

“I am very fortunate, I would say even privileged, to find Turnstone Press, and Sharon Caseburg as my editor,” Zeltserman notes. “I am understood, I am nurtured. This is a press I want to be with.”



*“It is part of culture, part of everyday experiences, part of ordinary conversations.”*

# The ties that bind

*Play explores families and their stories*

by Bev Sandell Greenberg

## THE JOSEPHINE KNOT

**Meg Braem**

Playwrights Canada Press | \$17.95 pb, 64 pages

ISBN: 978-1-77091-893-1

**B**eing part of a family is hard. Writing about family is harder,” says director Amiel Gladstone in the foreword to Edmonton playwright Meg Braem’s *The Josephine Knot*.

The opening scene of the play takes place at the wake of the grandmother in the Kaluke family. Portrayed by two actors in multiple roles, the cast of family members includes her son and his adult daughter, Samantha, plus several of Samantha’s uncles, aunts, and cousins.

“The play is a blend of stories I heard about my family while growing up,” says Braem. “I was always interested when my father talked about his childhood. Like the grandmother in the play, his mother was a single parent with no family to support her and was trying her best to take care of herself and her children.”

In the play, the grandmother had left Alberta for Vancouver “for a better life, at least a better winter.”

**“I love that theatre is a shared experience.”**

Braem set the play in Vancouver because it seemed like the most exciting city when she was growing up. “It was also where both my parents

were from, so it was filled with lore. A recurring line in the play, ‘North are the mountains. South are the ferries,’ reminds me of how the places are described in legends,” she says.

The title refers to a sailing term. “My sister and I grew up sailing and so I learned different sailors’ knots,” Braem explains. “The Josephine Knot is most often used in crafts. Its purpose is to join two lines together.”

The play unfolds in short vignettes in which the past and present fade in and out. In Braem’s words, the short scenes are to juxtapose the “who” lenses through which Vancouver is seen. “The city that David, the father, sees is plagued with the past, while the city that the daughter sees is bright and full of the future.”

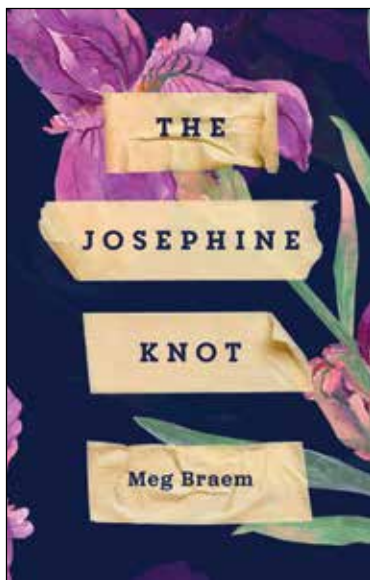
For Braem, the biggest challenge in writing this play involved her father. At the first reading, his colleague, who just happened to be there, said he recognized her father in the play. “This deeply embarrassed him,” she says. “Although we never talked about it, my father would support my writing from a distance, congratulate me on productions, but never attend them.”

Even so, public productions are a large part of the appeal of theatre for Braem.

“I love that theatre is a shared experience,” she says. “The script is a platform for other people’s craft. A play can only come to its culmination through production, which means collaboration from actors, a director, designers, and technicians. There is no better experience than getting to work with a great team!”

*The Josephine Knot* began when Braem, along with two other writers, was commissioned to write a play. As Braem recalls, “One writer commented about thinking we were there to write political plays to which an audience member immediately responded, ‘What’s more political than family?’

“I most want to get across that the play is about family and all its complexities. Each member may not be understood, but they are trying their best.” 🌿





## MORE POETRY

### ADAGIO FOR THE HORIZON

Laurelyn Whitt

These poems explore various horizons – the boundary between earth and sky, and the limits of human perception, knowledge, and experience – reflecting on humankind's place in communities of various sorts in the wake of global warming and other changes.

(Signature Editions, \$17.95 pb, 96 pages, ISBN: 978-1-773240-25-1)

### BODY WORK

Emilia Nielsen

In six long poems connected by prose footnotes, Nielsen begins by writing desire through a belief in the stability of the physical body, and then undoes this by exploring symptoms of disease, new self-knowledge, and rewriting one's story, complicating notions of ability and disability.

(Signature Editions, \$17.95 pb, 96 pages, ISBN: 978-1-773240-26-8)

### A CALENDAR OF RECKONING

Dave Margoshes

In his first poetry collection in almost a decade, Margoshes tackles family and mortality, as he looks back on his youth and place in the world.

(Coteau Books, \$17.95 pb, 112 pages, ISBN: 978-1-55050-937-3)

### THE HOUSE OF CHARLEMAGNE

Tim Lilburn

Commissioned by Edward Poitras as a text for dancers, Lilburn's poem gives voice and body to Louis Riel's visionary philosophical prophesy, tracking the birth of his ideal polyglot Métis Nation in the imagination of the young settler Henry Jackson/Honoré Jaxon.

(University of Regina Press, \$19.95 pb, 50 pages, ISBN: 978-0-88977-530-5)

### MATRONALIA

A. B. Dillon

Part ode, part prayer, and part manifesto, this collection of poems interlaces ancestral disorders and personal

CONTINUED ON PAGE 43

## Catalogue Houses

### Eatons' and Others

by Les Henry

Tells the story of T. Eaton Co. Ltd., Aladdin Homes and other companies that sent house packages by rail direct to consumer. Examples of Catalogue Houses from the three Canadian Prairie provinces includes colour photos and the family story. The book is now in 3rd printing.



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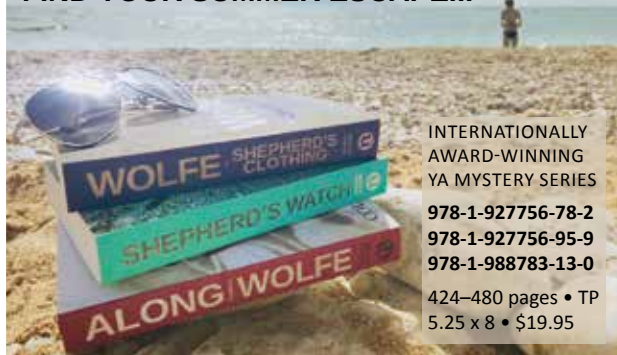
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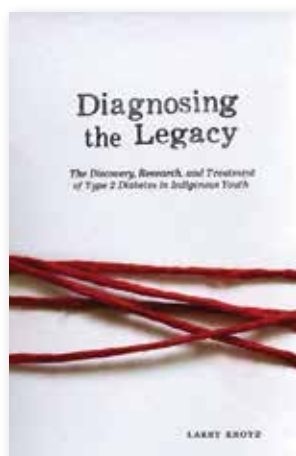
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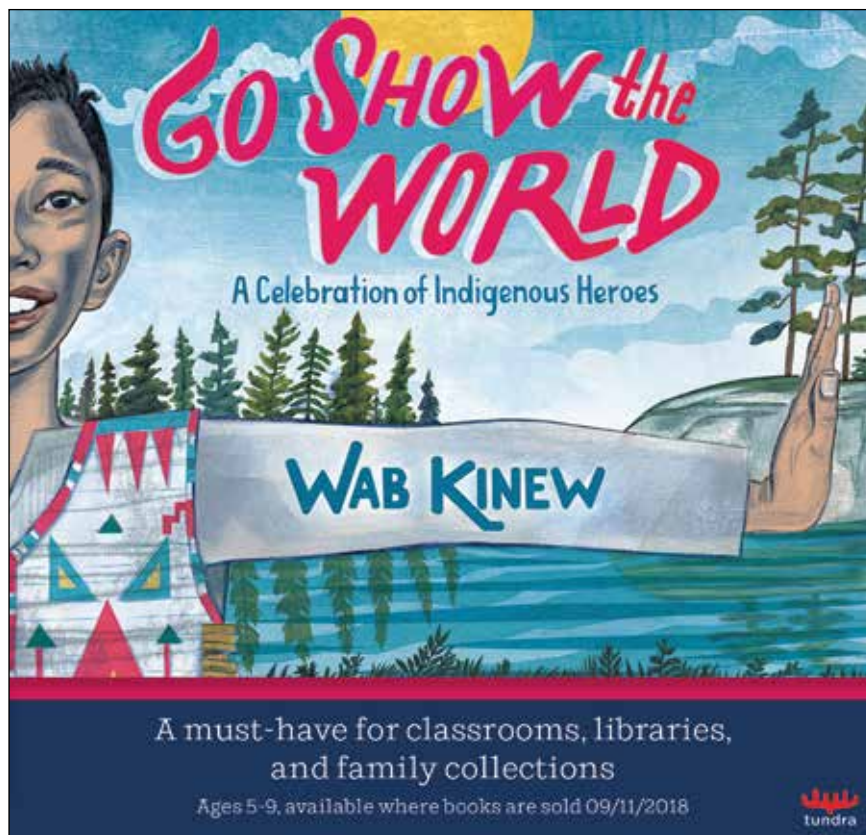
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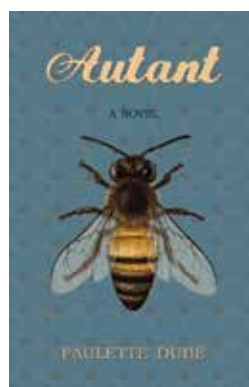
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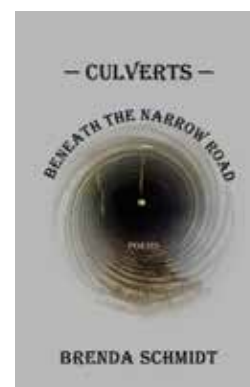
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Brenda Schmidt

Insightful and often humorous, *Culverts Beneath the Narrow Road* takes us on a journey that connects people and nature through the unassuming culvert.

tribulations to reveal what often remains unsaid between mother and daughter – it is a confession that becomes a love poem. (Thistledown Press, \$20.00 pb, 152 pages, ISBN: 978-1-77187-153-2)

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#### **NIGHT BECAME YEARS**

Jason Stefanik

The poems in this debut collection combine the lexicon of Elizabethan canting language with a contemporary Canadian inner-city worldview to explore the possibilities of poetry and the nature of mixed-blood identity. (Coach House Press, \$19.95 pb, 88 pages, ISBN: 978-1-55245-363-6)

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#### **QUARRY**

Tanis Franco

This debut collection portrays a year in the life of a body in transition as it changes with other bodies – human, animal, and mineral – examining queer social spaces and interweaving a sense of location and landscape with sensual language and evocative metaphor. (University of Calgary Press, \$17.99 pb, 80 pages, ISBN: 978-1-55238-981-2)

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#### **RAIN SHADOW**

Nicholas Bradley

These poems explore the fraught relationship between the natural world and humans, and the space in which people and nature are entwined, ranging through destabilized lives and landscapes, through transformation and oblivion, in witty, playful, and heartsore ways. (University of Alberta Press, \$19.95 pb, 144 pages, ISBN: 978-1-77212-370-8)

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#### **SEDLEY**

Chelsea Coupal

Accompanied by photographs of the town of Sedley, Saskatchewan, the poems in this debut collection tell the stories of small-town and farming life from a modern perspective, weaving together the personal with the universal to create a sense of community and belonging. (Coteau Books, \$17.95 pb, 96 pages, ISBN: 978-1-55050-941-0)

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#### **SONGEN: NEW POEMS**

Patrick Friesen

Filled with blather, babble, jabber, howls, yips, yakking, and yowls, these playful and sorrowful poems celebrate “the flaw of language ever after” and pay tribute to the poets and musicians who have inspired Friesen’s love of language. (Mother Tongue Publishing, \$19.95 pb, 106 pages, ISBN: 978-1-896949-64-2)

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#### **SONGS FOR DEAD CHILDREN**

E. D. Blodgett

This series of sparse and contemplative poems, inspired by Gustav Mahler’s song cycle *Kindertotenlieder*, explores grief and moves through acceptance and resignation toward solace. (University of Alberta Press, \$19.95 pb, 88 pages, ISBN: 978-1-77212-369-2)

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#### **STARLAND**

Brenda Sciberras

Pop culture figures such as Johnny Cash, Leonard Cohen, David Bowie, and more weave their way through Sciberras’s new collection of poems, poems that explore how we are both freed and trapped by our fascination with the stars, and how the stars become victims of their own success. (Turnstone Press, \$17.00 pb, 126 pages, ISBN: 978-0-88801-637-9)

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#### **TAR SWAN**

David Martin

This poetry collection surveys the mythos of the Alberta oil sands in four voices – an oils sands developer, his plant mechanic, an archaeologist, and a mythical swan – exploring the human and environmental cost of taking too much from the land. (NeWest Press, \$18.95 pb, 88 pages, ISBN: 978-1-988732-18-3)

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#### **THAT LIGHT FEELING UNDER YOUR FEET**

Kayla Geitzler

These poems, both buoyant and weighty, explore the world of cruise ship workers – the isolation, alienation, racism, and marginalization that are inevitable consequences for the people who serve the most profitable sector of the tourism industry. (NeWest Press, \$19.95 pb, 112 pages, ISBN: 978-1-988732-21-3)

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#### **THE TIME BETWEEN**

Patricia Rivera

A series of conversations infected and inflected by operation-manual speech and military-industrial-complex mores and malaise, these poems mine the depths of modern anguish, while still finding love, however spare or transitory it is. (Signature Editions, \$17.95 pb, 96 pages, ISBN: 978-1-773240-24-4)

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#### **WELCOME TO THE ANTHROPOCENE**

Alice Major

In this new poetry collection, Major observes the comedy and tragedy of human arrogance and our overblown sense of cosmic significance, questioning human hierarchies, loyalties, and consciousness, challenging us to find some humility before it’s too late. (University of Alberta Press, \$19.95 pb, 136 pages, ISBN: 978-1-77212-368-5)

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#### **MORE DRAMA**

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##### **OREGANO**

Rose Napoli

This family play is about accepting the past in order to embrace the future, telling the story of Mona, who is sitting by her father’s hospital bedside, wondering why the boy who runs in singing a song and carrying an umbrella seems so familiar. (Scirocco Drama, \$15.95 pb, 72 pages, ISBN: 978-1-927922-40-8)

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##### **THE SEAT NEXT TO THE KING**

Steven Elliot Jackson

Exploring sexuality, race, and masculinity, this play imagines a meeting between two men – Bayard Rustin, a friend to Martin Luther King, Jr., and Walter Jenkins, top aide and friend to President Lyndon Johnson – who are looking for sex in a public washroom in 1964 Washington, DC. (Scirocco Drama, \$15.95 pb, 60 pages, ISBN: 978-1-927922-41-5)



# Murder at the Museum

*Young sleuth digs up a deadly conspiracy*

by Linda Alberta

## DEATH BY DINOSAUR:

*A Sam Stellar Mystery*

Jacqueline Guest

Coteau Books | \$14.95 pb, 160 pages

ISBN: 978-1-55050-943-4

Jacqueline Guest's novels for young readers range from historical novels to high-interest tales for reluctant YA readers to action-packed sports stories. On December 30, 2016, she was named a Member of the Order of Canada for her contributions to youth literacy and diversity in children's literature. Her newest book, *Death by Dinosaur*, is the first in a new young adult series, Sam Stellar Mysteries.

"It's an old-fashioned mystery," she says. "There is no sex, drugs, or rock and roll. I didn't want to use the shock factor, but I do want readers to be intrigued. I want to keep them guessing. So I kept it like a Nancy Drew – from the days when the great mystery was what kept you reading."

*Death by Dinosaur* tells the story of 14-year-old Samantha Stellar, aspiring spy and CSIS wannabe, and her cousin Paige, who work together at the Royal Tyrrell Museum with the Summer Studies and Work Experience Program. Sam holds back her real purpose, which is to uncover the culprit stealing fossils from major museums in Canada. She suspects the Royal Tyrrell is next in line to be hit. After a security guard is killed with a fossilized dinosaur horn, the story

develops into a whodunit page-turner.

Anyone who has ever scrambled up an Alberta sun-scorched hoodoo will be keen to revisit the Drumheller region. And the Royal Tyrrell Museum is the area's jewel in the crown.



*"I do want readers to be intrigued. I want to keep them guessing."*

Incorporating this distinctive landscape into a book's setting is a great way to get kids to read.

"To make a novel interesting to children you have to bring it to life, and having an interesting setting is part of it. You want to take kids to an amazing

world they know nothing about," says Guest.

"To make it intriguing, I like to visit the place I'm writing about. If you drive around the streets of Drumheller there are models of dinosaurs, painted in amazing colours. The whole town is in on it and it's a lot of fun. What kid wouldn't like that?"

While readers enjoy a good read, what Guest enjoyed most about her book was the character development. She says she really enjoyed getting to know her young sleuth.

"Sam is smart and feisty, and she does get into trouble. But when push comes to shove she does the right thing. I hope my daughters would be like that. And when they read Sam, I hope they see some of themselves reflected in the story," says Guest.

That's also her hope for readers. She wants readers to be encouraged and to be proud of themselves and to think, "You know what? I can do that too." She adds that being a spy would be a pretty cool job for any kid.

About writing for 25 years in her log cabin at the foot of the Rockies, Guest says, "It's every day, all day. You have to have passion for it. It is almost a calling." 🌿





# Deep Shenanigans

*Trio finds trouble at the bottom of a lake*

by Shirley Byers

## IN TOO DEEP

*The Shenanigans Series, Book Five*

Andreas Oertel

Wandering Fox-Heritage House Publishing | \$9.95 pb, 184 pages

ISBN: 978-1-77203-239-0

**I**t all starts innocently enough – under the cover of night, equipped with snorkel gear, two boys sneak into the town golf course to retrieve golf balls from the lake. And it goes about as well as could be expected, until they find a body wrapped in a rug lying on the bottom of the lake.

That's the opening to *In Too Deep*, the latest installment in Andreas Oertel's Shenanigans series, which finds Cody, Eric, and Rachel on another roller-coaster adventure.

Oertel talks about getting into the minds of a trio of 12-year-olds.

"I don't have any kids of my own to observe on a daily basis, so I do enjoy speaking with middle graders during school visits. But when I'm writing, I spend a lot of time imagining how I (as a seventh grader) would react in the situations I put my characters in. *How would I (as a shy kid like Cody) have interacted with a girl I liked? Would I, as a 13-year-old, have understood sarcasm? Would I be brave, or scared, or excited in situation x, y, and z?*"

With three more years until retirement from his job as an environmental health officer for



Manitoba Health, Oertel has to restrict his writing to evenings and weekends, but he still manages to get down 1000 words every day.

"Sometimes those four pages are horrible, and I have to rewrite them," he admits, "but I still try to maintain that goal. When my first draft is finished, I'm usually so excited, I go right

back to page one and start rewriting and editing."

Each of the five books in the Shenanigans series can be enjoyed as a stand-alone. Oertel does that on purpose. "As a writer, this is a win-win situation. I can focus on the plot of the story I'm working on, without having to worry about how it will affect Book Five or Book Ten. And I like the idea that a young person can enjoy Book Four without stressing about missing Book Three or Book Two."

Another quandary of the kid-lit writer is the decision to age or not to age the characters. Will they be forever young like, say, Nancy Drew and the Hardy Boys, or will they grow up in a timely fashion like Harry Potter?

Oertel has hit a sweet spot somewhere in the middle. "Cody, Eric, and Rachel are definitely aging, but they're aging very slowly, and packing a lot of shenanigans into a short period of time. The first five books in the series, for example, all take place during one summer.

"However, at the end of *In Too Deep*, the kids talk about school beginning soon, so I have a feeling their next adventure will be school-based." 🌿



*"I spend a lot of time imagining how I (as a seventh grader) would react in the situations I put my characters in."*

# Yellow Dog, New Tricks

*Launch of imprint for young readers of all ages*

by Amanda Sanders

## **FAMILY OF SPIES**

**Jodi Carmichael**

Yellow Dog-Great Plains Publications | \$11.95 pb, 160 pages

ISBN: 978-1-927855-94-2

## **FORGETTING HOW TO BREATHE**

**Anita Daher**

Yellow Dog-Great Plains Publications | \$11.95 pb, 160 pages

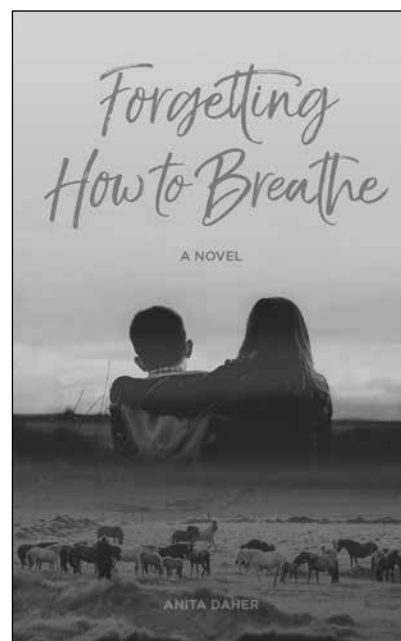
ISBN: 978-1-927855-91-1

## **PULSE POINT**

**Colleen Nelson with Nancy Chappell-Pollack**

Yellow Dog-Great Plains Publications | \$11.95 pb, 192 pages

ISBN: 978-1-927855-97-3



***“Family relationships are so complex, and children love fiercely.”*** ANITA DAHER

**T**his spring, Great Plains Publications launches a new imprint, Yellow Dog, which will publish contemporary and historical fiction from Canadian authors for middle years, teen, and new adult readers. If the first three books, all by Winnipeg authors, are any indication, this imprint promises to appeal to a wide range of young readers, including those interested in animals, espionage, and future worlds.

*Forgetting How to Breathe* by Anita Daher is about Tia and Tag, foster children whose mother has disappeared. Thirteen-year-old Tia is angry. Angry that her mother left, angry to be in the foster system, angry that it seems that no one is looking for her mother, and angry at her current foster mother, Cathy. While running away from their foster family, Tia and Tag encounter a herd of runaway Icelandic horses, and things begin to brighten for Tia. A lover of animals, she begins to work at a ranch for horses and rescue animals.

While the initial inspiration for this novel for middle years readers

came to Daher years ago when her daughters took riding lessons with Icelandic horses, only after some time and pursuing other projects did the characters – “a brother and sister in foster care, the sister fighting love offered as she feels it a betrayal to the mother who abandoned her” – come to her.

Daher says, “Family relationships are so complex, and children love fiercely. This interests me, and sometimes breaks my heart.”

In Jodi Carmichael’s *Family of Spies*, brothers Ford and Gavin, their cousin Ellie, and their parents are on a family vacation in Paris. Ford



***“Ford has always felt like an outsider in his genius family.”*** JODI CARMICHAEL

Crawford, the protagonist, “has always felt like an outsider in his genius family,” Carmichael says.

Once in Paris, Ford experiences an off déjà vu feeling that turns out to be clairvoyance, and he leads the cousins on a journey to discover their great-grandfather’s secrets from his time as a rogue spymaster in the Second World War. As they catch the attention of MI6 and the CIA, this simple family vacation turns into a dangerous mission that these three teenagers never expected.

This novel for middle years readers was inspired by stories told to Carmichael by her mother about her grandfather. The rumours surrounding his sealed army records bounced around in Carmichael’s imagination for 10 years while the story formed in her head. The author weaves fact and fiction to create a fictional spy, while at the same time adding a spiritual aspect that plays with the idea of timelessness.

*Pulse Point* by sisters Colleen Nelson and Nancy Chappell-Pollack is a futuristic novel for teen and new adult readers that explores the potential consequences of our society’s current energy consumption. Kaia lives in a time and place where the air outside is not safe to breathe, and energy is in

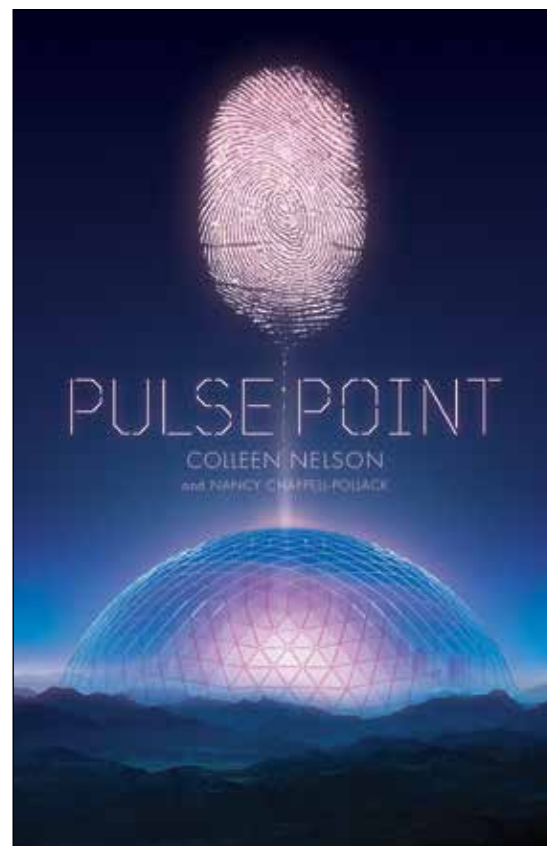
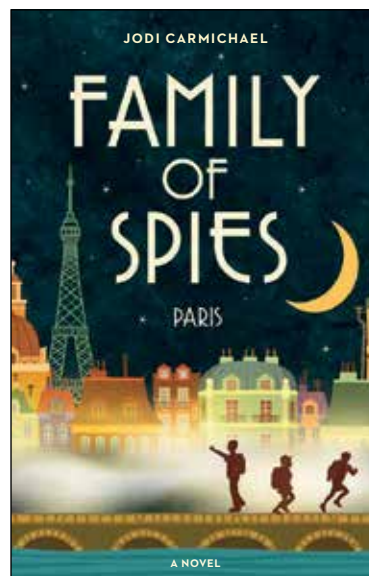
limited supply. The government uses its citizens to produce energy, and when they are unable to do so, they are killed.

The inspiration for this novel came from a few different places.

For Nelson, it was inspired “by the idea of how at some point in the future, the energy we use will be in limited supply. Climate change is real and has a dramatic effect on how people in some parts of the world live their lives.”

Chappell-Pollack says, “Our current freedoms could one day be a novelty. We take for granted that we have a choice in who we love, where we work, and where we live.”

***“At some point in the future, the energy we use will be in limited supply.”*** COLLEEN NELSON



# Wild Wild West

*Fan favourites Modo and Octavia go graphic*

by David Jón Fuller

## MODO

### *Ember's End*

Arthur Slade

Illustrated by Christopher Steininger

Orca Book Publishers | \$14.95 pb, 88 pages

ISBN: 978-1-4598-1721-0

Arthur Slade's masked steampunk hero Modo and his steadfast associate Octavia Milkweed have found themselves in new territory: a graphic novel.

Written by Slade and drawn by Christopher Steininger, *Modo: Ember's End* puts hunchbacked spy Modo and sartorially sharp Octavia in the Wild West. Slade has spun globetrotting tales of the two British-trained secret agents in four previous YA novels (*The Hunchback Assignments*, *The Dark Deeps*, *Empire of Ruins*, and *Island of Doom*). This is the first graphic-novel format adventure for the characters.

"I've loved reading comics since I was a kid and had, previously, published a four-comic book series," says Slade. "So it just seemed like a fun idea to take the Modo characters and have one of their adventures illustrated. It was also an easy decision because the artist, Christopher Steininger, had done the covers for the novels and was a veteran of several graphic novels."

In *Ember's End*, Modo and Octavia come to the eponymous town, beholden to a brilliant inventor's legacy. No firearms will function in Ember's End due to an energy field developed by Ebenezer Ember himself. The town's communications run through a network of pneumatic tubes. And Ebenezer, now missing, is also rumoured to have invented a machine – "The Magnificent Device" – to end all war.



BLACK BOX IMAGES/JERRY HUMENY

*"I've loved reading comics since I was a kid so it just seemed like a fun idea."*

ARTHUR SLADE

Modo and Octavia have barely stepped into the shoes of the local law enforcement (the sheriff having died), when they are attacked by a ninja. They come to the assistance of Ebenezer Ember's daughter, Annette, and are soon embroiled in the plots of Ebenezer's old enemy, Ogden.

Slade says there were different challenges for a graphic novel.

"One is writing such a short story. The novels are long, involved stories with multiple characters. So I wanted to echo that structure, but keep it shorter. That meant fewer characters and a shorter setup.

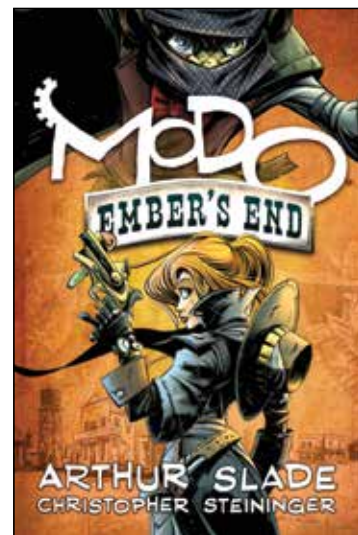
"I also found that the tone of the graphic novel skews slightly lighter and more playful than the novels. That's because I knew there'd be a younger audience. With comics, every word a character says has to be precise because if they get too loquacious the word balloon will end up covering up all the artwork. We can't have that! So I learned to pare down their speech to the perfect length."

Steininger, who has also worked on more adult-oriented fare such as a historical graphic novel about Carthage general Hannibal, says the tone for each project he works on affects his approach.

"I prefer to do an art style that suits the project, so I always change my work to suit whatever I'm working on," he says. "I like the challenge of needing to transform in every project I work on, and it happens all the time as I also do storyboards and character design and concept art for film and video games. It forces you to always improve and grow."

*Ember's End* is a standalone adventure, and while readers get to see a new side of Modo – who can change his countenance to resemble anyone, for a short period – will Octavia ever see his real face?

You can almost imagine the smile in Slade's reply: "Oh, that's a secret!" 🐾





## MORE YOUNG ADULT & CHILDREN TITLES

### PICTURE BOOKS

#### *ANGEL BLESSINGS*

Marilyn Lachambre

This vibrantly coloured bedtime picture book is a gentle and comforting read, describing how angels make their presence known in our lives – angel-shaped clouds, a random feather, found coins.

(YNWP, \$19.95 hc, 32 pages, ISBN: 978-1-988783-09-3)

#### *BEHIND THE MOON*

Elsie Archer

During the Second World War, little Elsie draws comfort from the imaginative explanations of heaven that her older, and very wise, sister Marjorie provides.

(YNWP, \$14.95 pb, 40 pages, ISBN: 978-1-988783-07-9)

#### *IF A HORSE HAD WORDS*

Kelly Cooper, illustrated by Lucy Eldridge

This story about enduring friendships and how language is shaped by experience follows Red Badger as she bonds with a young boy when she is a foal, loses him when she is sold at auction, and then is reunited with him at a rodeo.

(Tundra Books, \$21.99 hc, 48 pages, ISBN: 978-1-101-91872-2)

#### *LITTLE BEAR*

Elaine Sharfe, illustrated by Karen Sim

Little Bear gets tired of waiting to be a Big Bear, so he visits his forest friends – Owl, Rabbit, and Fish – to see if he can be like them instead.

(YNWP, \$9.95 pb, 32 pages, ISBN: 978-1-988783-08-6)

#### *SILAS' SEVEN GRANDPARENTS*

Anita Horrocks, illustrated by Helen Flook

When his parents go away on a business trip, Silas is invited to stay with all seven of his grandparents – how can he possibly choose? There's only one Silas. But then Silas comes up with an especially good idea.

(Orca, \$19.95 hc, 32 pages, ISBN: 978-1-55143-561-9)

### NON-FICTION

#### *BETTER TOGETHER: CREATING COMMUNITY IN AN UNCERTAIN WORLD*

Nikki Tate

Exploring how people gather in groups of all kinds to fulfill basic needs, this book looks at families, neighbourhoods, schools, cultural groups, and global organizations, showing how people working together are a powerful force for change.

(Orca, \$19.95 hc, 48 pages, with colour and b/w photos throughout, glossary, index, ISBN: 978-1-4598-1300-7)

#### *DINOSAURS OF THE ALBERTA BADLANDS*

W. Scott Persons IV, illustrated by Julius T. Csotonyi

More species of dinosaurs have been unearthed in the Alberta Badlands – home to the Philip J. Currie Dinosaur Museum, the Royal Tyrrell Museum of Paleontology, and Dinosaur Provincial Park – than anywhere else in the world. This accessible and informative book brings Alberta's prehistoric world alive for middle years readers.

(Harbour Publishing, \$14.95 pb, 128 pages, with colour photos and illustrations, ISBN: 978-1-55017-821-0)

#### *WHEN WE WERE SHADOWS*

Janet Wees

This book tells the true story, in narrative and letters, of Walter and his Jewish family's wartime experience, as they hid from the Nazis, sheltered by strangers in the Hidden Village in the forests of Holland.

(Second Story Press, \$14.95 pb, 208 pages, ISBN: 978-1-77260-061-2)

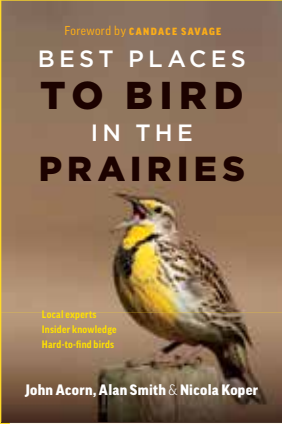
### FOR EARLY YEARS READERS

#### *BATS IN TROUBLE*

Pamela McDowell, illustrated by Kasta Charko


In this third book featuring animal activist Cricket MacKay, Cricket and her friend Shilo discover that something is killing bats around Grandpa's farm. They figure out that the wind turbines are to

CONTINUED ON PAGE 51

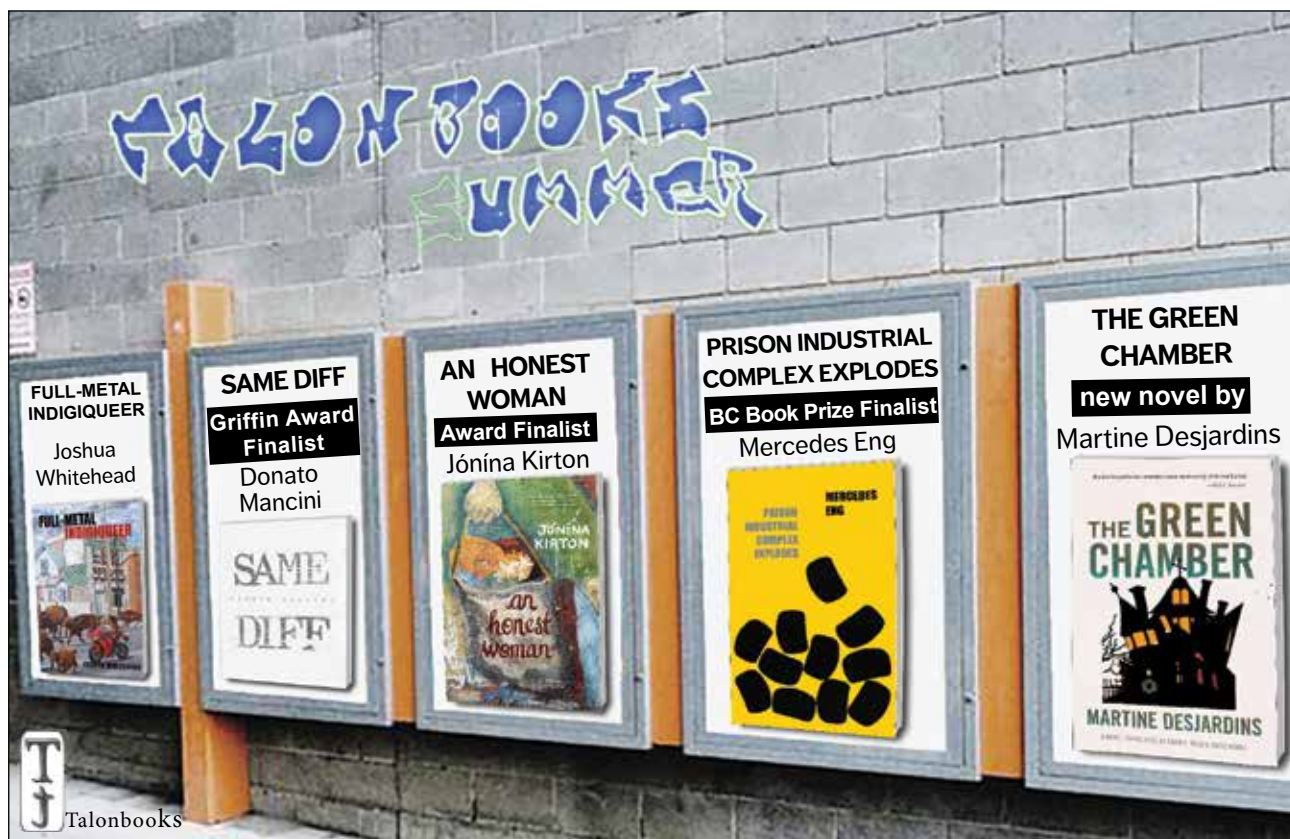


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blame and then make a plan to protect the bats as they migrate through Pincher Creek. (Orca, \$6.95 pb, 96 pages, ISBN: 978-1-4598-1403-5)

## FOR MIDDLE YEARS READERS

### CRIMSON

Arthur Slade

Queen Servilia's absolute rule over Ilium is based on her use of magical red dust to enslave her subjects. Her reign is threatened when in Village Twenty-One, Fen discovers one morning that her hair has turned crimson, a sign that she has been invested with magic of her own. (HarperCollins, \$19.99 hc, 288 pages, ISBN: 978-1-44341-668-9)

### KASEY & IVY

Alison Hughes

Twelve-year-old Kasey is settling in to a month-long stay in a geriatric ward for treatment of a rare form of bone cancer. While there, she writes to her friend Nina, reminiscing about their times together before illness struck and describing her new life with "Ivy" (her intravenous line, or I.V.), her routines, and her new elderly companions. (Orca, \$10.95 pb, 192 pages, ISBN: 978-1-4598-1574-2)

### MIRIAM'S SECRET

Debby Waldman

Miriam has been sent to her grandparents' farm while her parents go to the Old Country, and she must adjust to a lifestyle much different from the one she had in Brooklyn. But life becomes exciting when she finds a young girl named Cissy hiding in the barn. (Orca, \$10.95 pb, 208 pages, ISBN: 978-1-4598-1425-7)

### THISTLEWOOD

Donna Chubaty

In this winner of the Lynn Manuel Children's Fiction Contest, Signy needs to figure out not only her family history and the role her ancestor played in the fire that destroyed their town 100 years ago, but also her family's magic powers. (Grasmere Publishing, \$12.95 pb, 212 pages, ISBN: 978-0-9937672-0-3)

## YOUNG ADULT

### THE 11TH HOUR

Kristine Scarrow

Annika Dietty thinks her future is with Dylan Sopick – until they run away together, and she discovers more about his mental illness and realizes she can't provide the help he requires. Can she get him to someone who can give him what he needs, or will it be too late?

(Dundurn, \$12.99 pb, 200 pages, ISBN: 978-1-4597-4037-2)

### ESCALATE

Sigmund Brouwer

Part of the multi-author Retribution series, this novel follows Jace as he searches for his birth family while helping Team Retribution investigate a case where a young woman is being blackmailed into handing over her father's business secrets. (Orca, \$9.95 pb, 160 pages, ISBN: 978-1-4598-1484-4)

### INFILTRATE

Judith Graves

In this sequel to *Exposed*, the fifth book in the Retribution series, Raven continues to fight for the underdog, as she, with the help of Team Retribution, links a wave of teen suicides to an unauthorized drug trial at a shady medical centre. (Orca, \$9.95 pb, 160 pages, ISBN: 978-1-4598-0723-5)

### SADIA

Colleen Nelson

Sadia has been in Winnipeg long enough to feel more Canadian than she'd ever thought she would, but high school is proving to challenge her Muslim faith at every turn – her best friend is drawing away from her, she's interested in a non-Muslim boy, and discriminatory rules are threatening her basketball playing. (Dundurn, \$12.99 pb, 240 pages, ISBN: 978-1-4597-4029-7)

### THE SPOON ASYLUM

Caroline Misner

At the height of the Great Depression, Haven Cattrell befriends Wetherby Moss and his son Jude, who introduce him to the joys and heartaches of jazz, and to the racism that haunted black musicians. (ThistleDown Press, \$15.95 pb, 236 pages, ISBN: 978-1-77187-155-6)

### TRUE BLUE

Sigmund Brouwer and Cindy Morgan

In this sequel to *Billboard Express*, country singer Elle is on tour with big name Johnny James, and she's learning to deal with the crazy fans, jealous backup singers, and weird bus rules. But something goes wrong during a performance, and Elle realizes she could lose it all. (Orca, \$9.95 pb, 128 pages, ISBN: 978-1-4598-1580-3)



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***We Like the Winter/  
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Michif translation by William Sanderson  
Illustrations by Kimberly McKay  
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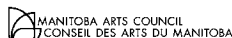
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**Manitoba** 



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**MARGARET GOLDIK** is a Montreal freelance editor and reviewer, and is secretary of the Quebec Library Association.

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**ARIEL GORDON** is a Winnipeg writer.

**BEV SANDELL GREENBERG** is a Winnipeg writer and editor.

**LIZ KATYNSKI** is a Winnipeg writer.

**LIZ KATYNSKI** est une écrivaine de Winnipeg.

**PAULA E. KIRMAN** writes, edits, takes photographs, and plays music. She lives in Edmonton where she edits an inner city community newspaper, is an organizer in the activist movement, rides her bicycle, juggles, and sometimes drinks too much coffee. Her website is <[www.wordspicturesmusic.com](http://www.wordspicturesmusic.com)>.

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**LAURA MCKAY** is a Winnipeg-based writer and editor. She works for a publisher by day, writes speculative fiction by night, and loves books that spark the imagination.

**QUENTIN MILLS-FENN** reads and writes, mainly about books, in Winnipeg.

**KYLA NEUFELD** is a poet and the Editor of *Rupert's Land News*. She lives in Winnipeg with her family.

**AMANDA SANDERS** is a stay-at-home mom with her first child, Gavin, and her dog, Bomber, where she tries her best to squeeze in as much reading as possible. She lives in Thompson, Manitoba.

## BOOKENDS

*Prairie books NOW* values your feedback. Please send your comments to [pbn@mymts.net](mailto:pbn@mymts.net). In order to reach *Prairie books NOW* via phone, please call the Association of Manitoba Book Publishers at (204) 947-3335.

### On the Cover:

Cover illustration by Natasha Donovan from *The Sockeye Mother*

### Goodbye and Thanks:

Long-time executive editor Carlene Rummery has left *Prairie books NOW*. She has been an important part of PbN for many years (first as a writer, then editor, and then, since 2004, executive editor). She has left her mark on the publication and will be missed. Thank you, Carlene.

### Thanks:

Special thanks to Lucien Chaput, Liz Katynski, and Julien Poirier for translation and copy editing assistance.

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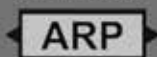
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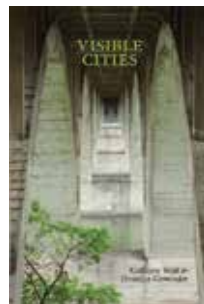


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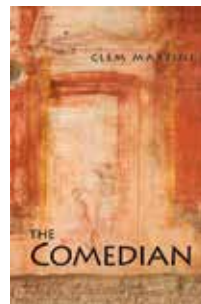


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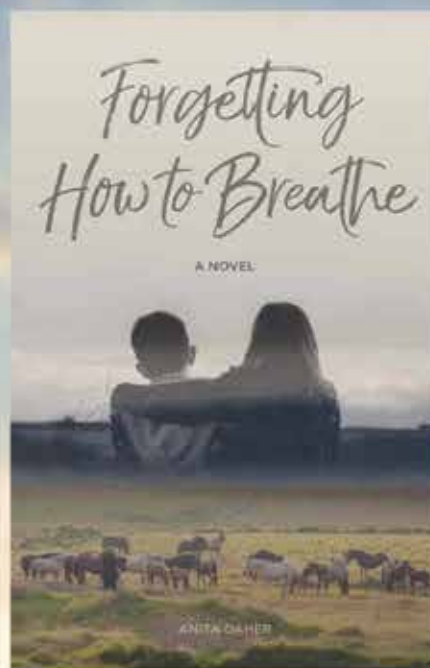
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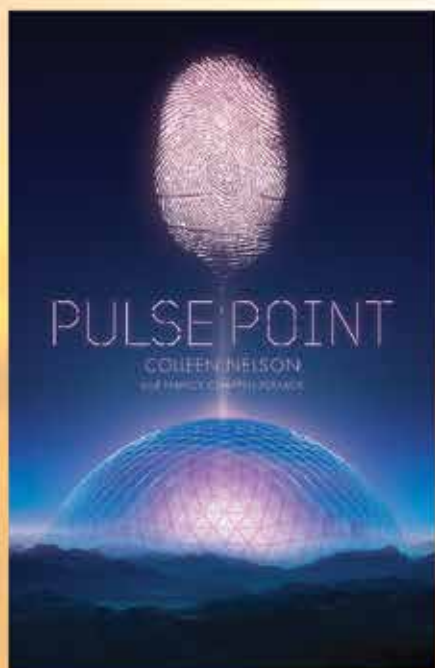
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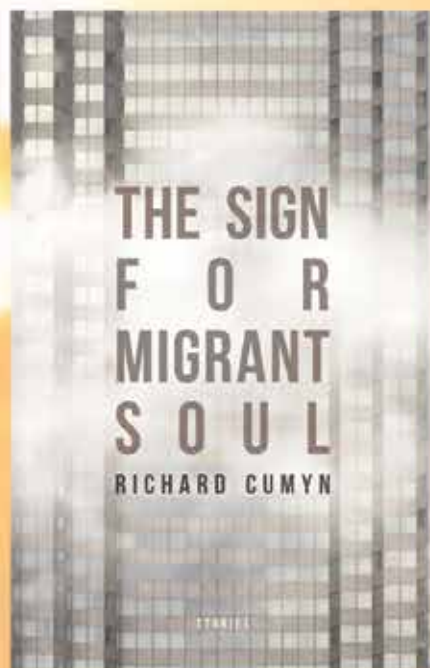
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